



REMOTE



Mohd Al-Khuzairie Ali

Umibaizurah Mahir@Ismail

Ahmad Shukri Mohamed



ART SEASONS

2020

"REMOTE" is a compelling three-artist theme exhibition that invites visitors to explore diverse visualizations and interpretations of the concept of remoteness. Each artist will present a unique perspective through an array of paintings and sculptures, creating a multifaceted dialogue around the theme.

The term "REMOTE" commonly describes something that is situated at a distance, either physically or metaphorically. This exhibition delves into the multiple dimensions of remoteness, offering varied artistic expressions that engage with the theme in profound ways. Through their works, the artists will interpret "remote" in contexts ranging from geographical isolation to emotional detachment, technological mediation, and beyond.

In the context of nature, "remote" typically refers to locations that are far removed from densely populated areas or urban centers. These places are often characterized by their untouched beauty and tranquility, providing a stark contrast to the hustle and bustle of city life. The sense of peace and unspoiled wilderness found in remote natural areas underscores their separation from human activity and development. This isolation preserves their pristine landscapes and ecosystems, which are cherished for their inherent calm and natural beauty. However, the benefits of development often bring about environmental degradation, pollution, and exploitation, which can impact everyday lives and communities. "REMOTE" aims to draw attention to urgent issues of environmental degradation locally, regionally and globally.

"REMOTE" goes beyond nature and the environment to explore human connectivity to the environment and how we relate to each other in a world of technology and global connectivity. "REMOTE" prompts us to ponder aspects of life, relationships, or experiences that are distant not in a physical sense but through digital or virtual interactions. The proliferation of remote work, online communication, and virtual reality has redefined our understanding of proximity and connection. These technological advances allow us to bridge physical distances, yet they also introduce a new kind of remoteness—a sense of disconnection that can arise from the absence of face-to-face interactions and tangible experiences.

This exhibition will explore these varied interpretations, encouraging viewers to reflect on the multifaceted nature of remoteness. Whether through the serene depiction of secluded natural landscapes, the abstract representation of emotional distances, or the critical examination of our increasingly virtual existence, the artists will challenge us to reconsider our relationships with space, place, and connectivity. Each artwork will serve as a lens through which the audience can contemplate the nuanced implications of living in a world where the concept of "remote" is continually evolving.



Mohd Al-Khuzairie Ali

The rapid urbanization of more than half of the world's human population poses significant environmental challenges and has created a demand for materials that contribute to long-term ecological damage. This global trend of urban expansion and resource exploitation is occurring at the expense of countless species and their habitats. The persistent drive to alter natural ecosystems, geological structures, and the climate has resulted in numerous environmental issues, including air pollution, rising sea levels, droughts, heat island effects, deforestation, and a significant loss of biodiversity. These consequences underscore the need for a more thoughtful approach to development and technological advancement.

Khuzairie's body of work proposes a speculative exploration of the future relationship between humans, other creatures, and nature. It suggests that without vigilant oversight, the rapid pace of development and technological progress may lead future generations to a complacent reliance on technology. The intention behind his artworks is to impact societal awareness and emphasize the necessity of protecting our climate, habitats, and the environment. It is imperative to recognize that we share this planet with other creatures, and we have a responsibility to ensure that we do not bequeath a degraded and unhealthy planet to future generations.



Mohd Al-Khuzairie Ali
The Degradation of Our Planet #1
2024

Ceramic, Fabric on Canvas, Sticker on Glass Case and
Wooden Frame
55 x 42 x 11.5 cm



Mohd Al-Khuzairie Ali
The Degradation of Our Planet #2
2024

Ceramic, Fabric on Canvas, Sticker on Glass Case and
Wooden Frame
55 x 42 x 11.5 cm



Mohd Al-Khuzairie Ali
Dystopia – Floating House
2023 – 2024

Ceramic, Steel, Silver Chain, Barrel Swivel,
Nuts & Bolts
63 x 25 x 25 cm



Mohd Al-Khuzairie Ali
Dystopia – Flying Rhino
2023 – 2024
Ceramic, Steel, Silver Chain,
Barrel Swivel, Nuts & Bolts
63 x 30 x 25 cm



Mohd Al-Khuzairie Ali
Dystopia – Flying Jumbo
2023 – 2024
Ceramic, Steel, Silver Chain,
Barrel Swivel, Nuts & Bolts
63 x 31 x 25 cm



Umibaizurah Mahir@ Ismail

This series of artworks critically examines the theme of environmental pollution, illustrating the cumulative impact of waste materials and discarded objects on nature over time. The pieces underscore how the effects of pollution resonate through both time and space, acting as a persistent and pervasive force. Umi's artworks highlight that pollution extends beyond the immediate environment, exerting lasting and far-reaching consequences on habitats and ecosystems. Through the portrayal of decay and neglect, they evoke a profound sense of loss, abandonment, and deterioration. The damaged and discarded objects serve as metaphors for environmental degradation, illustrating the harmful effects of overusing natural resources and the excessive demand for commodities on ecosystems and living habitats.

The wall sculpture "Unveiled Silence" employs animal remains to address the theme of pollution within the context of 'Remote,' uncovering hidden truths about environmental neglect. This piece symbolizes the often-overlooked consequences of human actions on the natural world. "Distant Echoes" integrates the theme of 'Remote' with the symbolism of birds and recycled or discarded objects, capturing the enduring impact of both physical and metaphorical distance. This work emphasizes the persistent and pervasive nature of pollution, illustrating its long-term effects on the environment.

Together, Umi's artworks convey a heightened awareness of environmental issues, emphasizing the concept of distance and its extensive implications. They aim to provoke reflection on the far-reaching consequences of human activity on the natural world and the importance of environmental stewardship.



Umibaizurah Mahir@Ismail

Unveiled Silence #1

2023 – 2024

Ceramic & Lacquer

19 x 15 x 8 cm



Umibaizurah Mahir@Ismail
Unveiled Silence #2
2023 – 2024
Ceramic & Lacquer
19 x 17 x 10 cm



Umibaizurah Mahir@Ismail
Unveiled Silence #3
2023 – 2024
Ceramic & Lacquer
19 x 15 x 9 cm



Umibaizurah Mahir@Ismail
Unveiled Silence #4
2023 – 2024
Ceramic & Lacquer
19 x 15 x 8 cm



Umibaizurah Mahir@Ismail
Unveiled Silence #5
2023 – 2024
Ceramic & Lacquer
20 x 13 x 9 cm



Umibaizurah Mahir@Ismail

Distant Echoes 1

2023 – 2024

Ceramic, Lacquer, Steel Rod & Steel Plate

53 x 26 x 17 cm



Umibaizurah Mahir@Ismail
Distant Echoes 2
2023 – 2024
Ceramic, Lacquer, Steel Rod
& Steel Plate
49 x 27 x 17 cm



Umibaizurah Mahir@Ismail
Distant Echoes 3
2023 – 2024
Ceramic, Lacquer, Steel Rod
& Steel Plate
53 x 26 x 17 cm

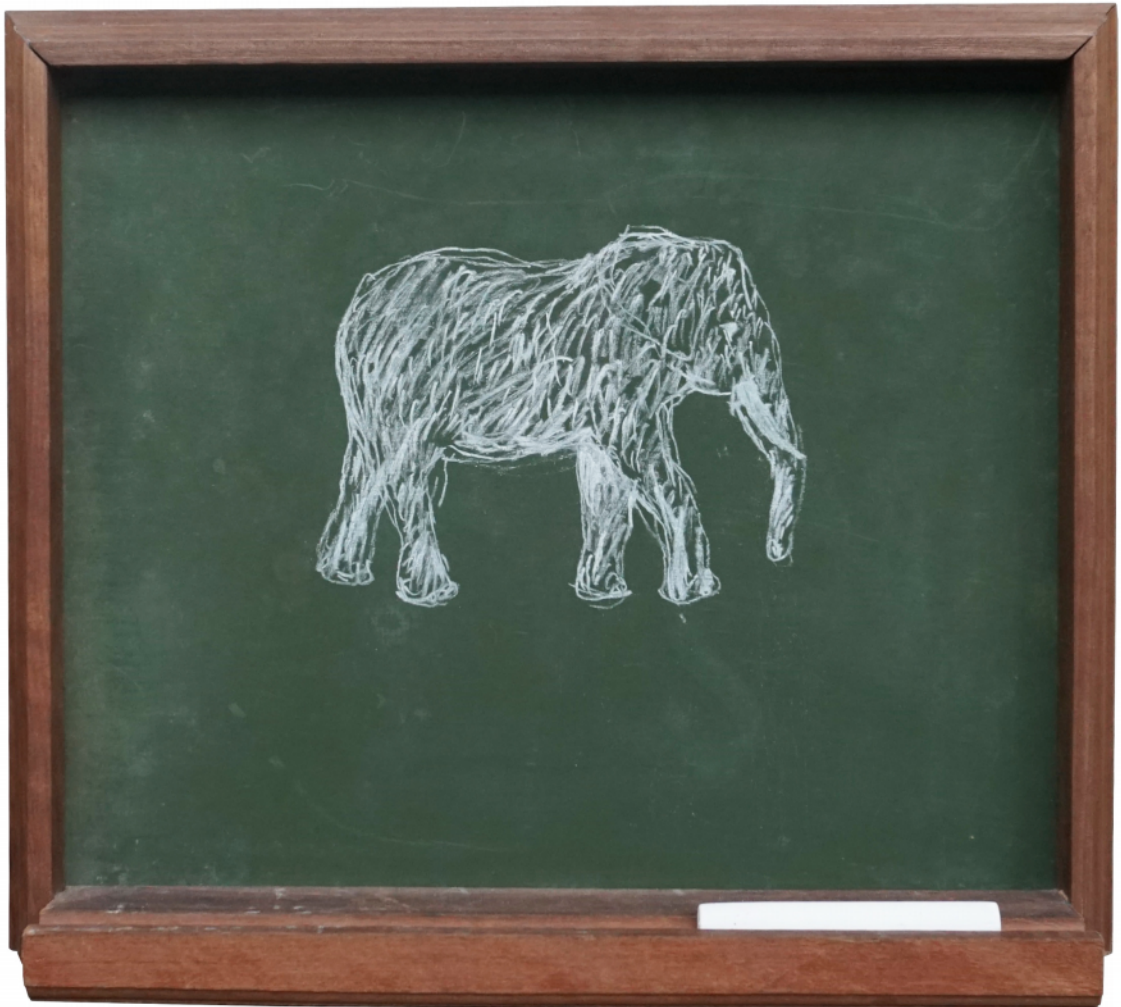
Ahmad Shukri Mohamed

In the contemporary world, the concepts of 'remote' or 'far-flung' have become nearly obsolete, as technological advancements and materialistic pursuits have penetrated every corner of the globe and every aspect of human existence. Shukri's explores the intricate ways in which capitalism utilizes technology to exert control over even the most isolated and previously untouched places, profoundly shaping the fabric of global life.

Through a series of meticulously crafted pieces, his artworks highlight the pervasive influence of technology and materialism. These works demonstrate how capitalist enterprises exploit technological advancements to reach and transform remote regions, leading to significant cultural, social, and environmental changes. The relentless expansion of capitalist ideologies, fuelled by technological innovation, has resulted in the homogenization of diverse cultures and the erosion of traditional ways of life.

Moreover, Shukri's artworks emphasize the environmental ramifications of this global reach. The encroachment of technology and capitalism into remote areas often leads to environmental degradation, resource depletion, and the disruption of local ecosystems. By depicting these consequences, Shukri's calls attention to the urgent need for a more sustainable and equitable approach to development that respects the integrity of both natural and cultural landscapes. In illustrating these themes, Shukri's artwork also explores the paradox of connectivity and isolation in the modern world. While technology has made it possible to connect with distant places instantaneously, it has also created a sense of disconnection from the natural world and traditional practices. This dichotomy is central to his exploration of how technology and capitalism shape human experiences and interactions.





Ahmad Shukri Mohamed (1969)
Project Hutan Simpan – Gajah
(Elephant Reserve Project)
2024
Mixed Media on Wood
29 x 34 cm



Ahmad Shukri Mohamed (1969)

Project Hutan Simpan – Singa

(Lion Reserve Project)

2024

Mixed Media on Wood

29 x 34 cm



Ahmad Shukri Mohamed (1969)

Air Pisang Malam

(Night Tide)

2023

Mixed Media on Wood

135 x 20 cm



Ahmad Shukri Mohamed (1969)

Air Pisang Siang

(Day Tide)

2023

Mixed Media on Wood

135 x 20 cm



Ahmad Shukri Mohamed (1969)
Premium Landed House 1
2022
Sticker, Water Colour on Paper
31 x 42 cm



Ahmad Shukri Mohamed (1969)
Premium Landed House 2
2022
Sticker, Water Colour on Paper
31 x 42 cm

MOHD. AL-KHUZAIRIE BIN ALI (b. 1984)

AWARDS

2023 | Creative Artist Award
MR D.I.Y Art Competition, KL, Malaysia
2022 | UOB Painting of the Year (Malaysia) Gold
Established Artist Category, KL, Malaysia
2021 | Most Under Water Sculptures
Malaysia Book of Records. Pulau Langkawi, Malaysia
2021 | Honorable Mention, Korean International Ceramic Biennale
Icheon World Ceramic Center, South Korea.
2017 | 2nd Winner, Virtual Art Pitch 2 (VAP2)
Galeri Chandan Publika, KL, Malaysia.
2016 | Finalist Young Contemporaries
National Visual Arts Gallery, KL, Malaysia
2013 | Finalist Young Contemporaries
National Visual Arts Gallery, KL, Malaysia.
2013 | Young Guns Awards
White Box, Publika, KL, Malaysia.
2011 | Honorable Mention, Gyeonggi International Ceramix Biennale
Icheon World Ceramic Center, South Korea.
2009 | Winners Malaysian Emerging Artists (MEA) Award
Soka Gakkai Malaysia, KL, Malaysia.

SOLO EXHIBITIONS

2016 | Priceless | Rimbun Dahan, Selangor, Malaysia
2012 | Platoon | Galeri Chandan Publika, KL, Malaysia
2010 | Binoculars | Threesixty Art Development Studio, KL, Malaysia.

GROUP EXHIBITIONS

2024 | CIMB Hotel Art Fair Artober (also in 2022 & 2021), KL, Malaysia.
2023 | Daegu International Blue Art Fair, Daegu, South Korea
2021 | Korean International Ceramic Biennale 2021, World Ceramic Center, South Korea.
2019 | Art Expo Malaysia 2019, KL, Malaysia.
2019 | 1st Chiang Mai International Ceramic Arts and Culture Symposium, Chiang Mai Cultural Arts
Museum, Chiang Mai, Thailand.
2019 | BEDA Alumni of Art & Design UiTM & ISI Jogja, Segaris Art Center, KL, Malaysia.

COLLECTIONS

UOB Bank, KL, Malaysia • National Visual Arts Gallery, KL, Malaysia • Chiang Mai Cultural Arts
Museum, Chiang Mai, Thailand • Silpakorn University, Sanamchandra Palace, Nakornpathom,
Thailand • Muzium & Galeri Tuanku Fauziah, Universiti Sains Malaysia (USM), Pulau Pinang,
Malaysia • Universiti Teknologi MARA (UiTM), Shah Alam, Selangor. Malaysia •
Universiti Teknologi MARA (UiTM), Seri Iskandar, Perak. Malaysia.

EDUCATION

B.A (Hons) Art and Design (Ceramic), Universiti
Teknologi MARA, Shah Alam, Selangor. Malaysia. 2009
Diploma Art and Design (Ceramic), Universiti
Teknologi MARA, Seri Iskandar, Perak. Malaysia. 2006

UMIBAIZURAH MAH IR @ ISMAIL (b. 1975)

AWARDS

2022 | UOB Painting of the Year (Malaysia) Bronze
Established Artist Category. KL, Malaysia
2010 | Top under 40. Prestige Malaysia. Poised For Power 2010
KL, Malaysia.
2007 | Top 10 Winners. The Young Contemporaries '06.
National Art Gallery. KL, Malaysia.
2004 | Top Five Winners. Clay Sculpture. Collaboration with Children.
City Culture Hall. Tokoname. Aichi, Japan.

SOLO EXHIBITIONS

2022 | Clean The Unseen. Art Seasons Gallery, Singapore.
2020 | Domain. S.E.A Focus. Art Seasons Gallery, Singapore.
2016 | Fragile. The Edge Galerie, KL, Malaysia.
2012 | Tag. Wei Ling Contemporary., KL, Malaysia.
2009 | Hybrid. Wei Ling Gallery. KL, Malaysia.

GROUP EXHIBITIONS

2024 | ArtSG 2024 (also in 2023). Singapore.
2023 | ArtJakarta 2023(also in 2019, 2017, 2015 & 2014). Indonesia.
2023 | Daegu International Blue Art Fair. Daegu, South Korea.
2022 | The Iminente Festival 2022 Matinha. Lisbon, Portugal.
2022 | Domain. S.E.A Focus 2020 (also in 2019). Singapore.
2019 | Asia Now Paris Asian Art Fair. Paris, France.
2019 | Art Expo Malaysia 2019 (also in 2016). KL, Malaysia
2018 | Salon of Ceramic 2018 International Show. Germany.
2018 | Art Central Hong Kong. Hong Kong.
2018 | Art Stage 2018 (also in 2016). Singapore.
2017 | Shenzhen International Art Fair 2017. China.
2015 | A Door Ajar. Start Art Fair. Saatchi Gallery, London.
2015 | Champuru. Echigo-Tsumari Triennale. Niigata, Japan.
2014 | Art Bazaar Berlin 2014. Berlin, Germany.
2014 | Koelner Liste Contemporary Art Fair. Cologne, Germany.
2013 | Fukuoka: Expanded Passion. Fukuoka Asian Art Museum, Japan.
2012 | Jakarta Contemporary Ceramic Biennale (also in 2009). Indonesia.
2012 | NamYi Seom International Ceramics Festival. Korea.
2011 | World Travel Market 2011. London.
2011 | Cheongju International Craft Biennale 2011. Korea.
2011 | Manifestasi Merdeka.National Art Gallery. KL, Malaysia.
2010 | Thou Art Women:2010 World Expo. Shanghai, China.
2008 | Asia Ceramics Network 08, Cyber & Catalog Exhibition. Seoul, Korea.
2007 | Jejak. Nasional Galeri Indonesia, Jakarta, Indonesia.
2001 | OPEN SHOW 2001. National Art Gallery, KL, Malaysia.

COLLECTIONS

Ilham Gallery, KL, Malaysia • Chiang Mai Cultural Arts Museum, Chiang Mai, Thailand • Empire Zouk Resorts
World Genting Highland, Malaysia • BRDB,Tamansari Rawang, Malaysia • SHILPAKORN UNIVERSITY,
Thailand.

CONSULATE GENERAL of MALAYSIA, Songkhla, Thailand • NATIONAL ART GALLERY, KL, Malaysia • ASIA
ARTS NETWORK, Seoul, Korea • PETRONAS GALLERY, Malaysia • IWCAT-THE INTERNATIONAL WORKSHOP
OF CERAMIC ART. Tokoname, Japan • MARA University of Technology, Selangor. Malaysia.

EDUCATION

Bachelor of Ceramic (Hons), Faculty of Art & Design
Universiti Teknologi Mara, Shah Alam, Selangor. Malaysia. 2000

AHMAD SHUKRI MOHAMED (b. 1969)

AWARDS

2010 | Minor Award, Mural Satu Malaysia
National Art Gallery, KL, Malaysia.
1999 | Top Five Winners, PHILIP MORRIS Group of Companies 1999 } MALAYSIAN ART AWARDS '99
National Art Gallery, KL, Malaysia.
1997 | Major Award "Installation" YOUNG CONTEMPORARY
National Art Gallery, KL, Malaysia.
1997 | The Jurors' Choice Awards
PHILIP MORRIS Group of Companies
1997 | ASEAN ART AWARDS 1997
Metropolitan Museum of Manila, Philippines.

SOLO EXHIBITIONS

2019 | MONUMENTS, Segaris Art Center, KL, Malaysia.
2017 | MADE IN MALAYSIA, The Edge Gallery, KL, Malaysia.
2016 | KAKI JUAL, Nadine Fine Art, PJ, Malaysia.
2012 | GOLDEN GATE, Pace Gallery, PJ, Malaysia.
2005 | FITTING ROOM, XOAS Gallery, PJ, Malaysia.
2003 | VIRUS, Art Seasons, Singapore.
2002 | BOY & GIRL, Gallerie Taksu, KL, Malaysia.
2001 | AHMAD SHUKRI, Art Salon, KL, Malaysia.
1998 | 9495969798, Art Salon, KL, Malaysia

GROUP EXHIBITIONS

2020 | Art Is Non-Essential. Art Seasons Gallery, Singapore.
2018 | Art Central Hong Kong. Singapore.
2018 | Art Stage 2018. Singapore.
2018 | Battersea Power Station Artshow. London.
2017 | New Landscape Two Man Show. Art Seasons, Singapore
2017 | Alami Bebas "Be Loved" KL Biennale 2017. National Art Gallery, KL, Malaysia
2016 | Art Expo Malaysia 2016. KL, Malaysia
2015 | The 6th International Maiden Tower Arts Festival. Baku, Azerbaijan.
2011 | World Travel Market 2011. London
2009 | MATAHATI KE MATADUNIA - Malaysian Contemporary Art To The World. Los Angeles, USA.
2005 | 2nd Tupada International Action Art Festival, Sambalihan Philippines
2003 Of Shadows and Images, Malmo Konstmuseum, Malmo, Sweden
2003 | Grand Opening, Art Seasons, Beijing, China.
2003 | Sharjah International Biennial. Sharjah, United Arab Emirates.
2002 | 10th Asian Art Biennale Bangladesh 2001. Bangladesh National Museum, Dhaka, Bangladesh
2002 | 10th International Exhibition, Invited Artist. Bande Hall, Denmark.

COLLECTIONS

Al-Burj Dubai, UAE • Bank Negara Malaysia, Kuala Lumpur, Malaysia
Remisen Brande, Denmark • Bengal Foundation, Dhaka, Bangladesh • Bangladesh Shilpakala Academy, Dhaka,
Bangladesh • Petronas Gallery, KL, Malaysia • The World Bank, Washington D.C, USA • Featherstone
Meetinghouse for The Arts, Martha's Vineyard, USA • Fukuoka Asean Art Museum, Japan • Singapore Art
Museum, Singapore • Sabah Art Gallery, Sabah, Malaysia • National Art Gallery, KL, Malaysia •
Galeri Shah Alam, Selangor, Malaysia.

ART SEASONS is a contemporary art gallery in Singapore and Beijing that represents Asia and Southeast Asian contemporary artists. Art Seasons is today a leading art gallery and art advisory in Singapore and has made its presence felt in Singapore, the region and beyond.

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