



A
A
A
A
A

cross

CEREMONY: PHUNK at 30

A Retrospective of Three Decades of Art and Design

university

Artworks

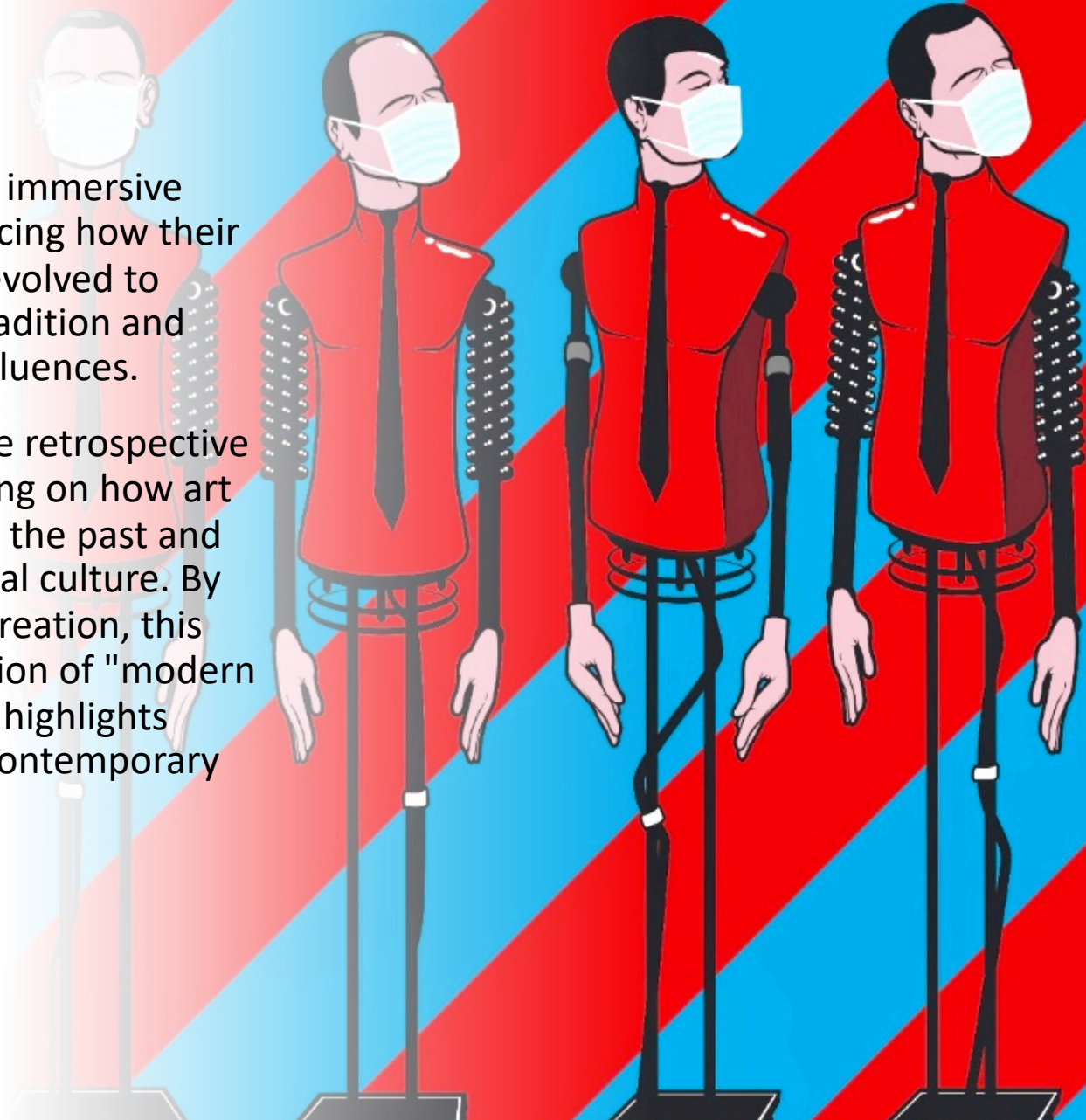
樂



恐

Ceremony - PHUNK at 30 is an immersive look into PHUNK's journey, tracing how their themes and visual style have evolved to capture the intersections of tradition and modernity, global and local influences.

PHUNK offers a comprehensive retrospective while looking forward, reflecting on how art can serve as a bridge between the past and future, local memory and global culture. By celebrating three decades of creation, this exhibition reveals PHUNK's vision of "modern urban mythological tales" and highlights their lasting contributions to contemporary Asian art.





Artist: PHUNK X OMQ (Alfonso Wong)

Title: *CONTROL CHAOS (PHUNK X OMQ Edition)*. 混亂治序 (PHUNK X 老夫子 Edition).

Year of Creation: 2024. Medium: Giclee Print on Canvas. Size: 210 x 400 cm (70 x 100 cm x 12 Panels)



In celebration of PHUNK's 30th anniversary and Old Master Q's (老夫子) 60th anniversary, PHUNK has produced a special edition of "CONTROL CHAOS X OMQ."

Old Master Q (老夫子) is a popular comic book series that has significantly influenced and shaped PHUNK's collective childhood memories. CONTROL CHAOS, created in 2003, stands as one of PHUNK's seminal works, inspired by their shared experiences of visiting Haw Par Villa. This artwork depicts heaven, earth, and hell through PHUNK's imaginative lens, drawing from a rich tapestry of influences, including traditional Chinese mythology and philosophy, Hong Kong pulp fiction, Japanese manga, and Western popular culture. As an iterative piece, CONTROL CHAOS embodies the collective's multicultural identity, background, and environment.

In this special edition, PHUNK reimagines the eccentric, colourful characters of Old Master Q within the world of CONTROL CHAOS, creating a nostalgic yet whimsical visual portrayal of memories that is both playful and humorous.



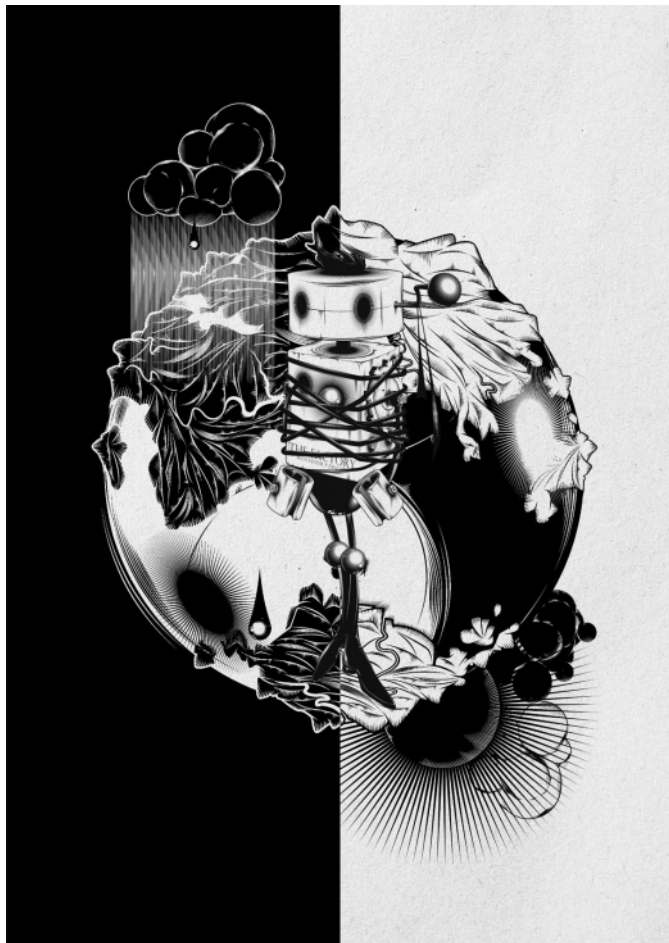
*We Are Explosives
2024*

Hand Archival Pigment Print on Paper

20 x 30 cm

Signed and Embossed Stamp

Open Editions



Lightness in Darkness

2024

Hand Archival Pigment Print on Paper

20 x 30 cm

Signed and Embossed Stamp

Open Editions



Forest of Fantastical Beings

2024

Hand Archival Pigment Print on Paper

20 x 30 cm

Signed and Embossed Stamp

Open Editions



PHUNK in collaboration with Chia Aik Beng. *PHUNKISS*. 2024. Print on Paper.



LOVE 爱

2021

Silkscreen Print on Paper

74 x 54 cm

Signed and Dated

Editions of 18



Giant Love Bomb. 2012. Fibreglass with Stainless Steel Base.
180 x 90 x 90 cm



PHUNK iconic Giant Love Bomb - aka the Fat Boy, took its inspiration from the atomic bomb. The atomic bomb is a human creation and also the ultimate object that destroys humankind. It has no real purpose in life except to destroy life – so creation and destruction all in one. It's very powerful, liked ying and yang. Any creation comes with destruction, and the atomic bomb was the best symbol. LOVE is the most powerful force in the universe.

Artist: PHUNK x 5th Generation Seiun Souemon Hara
Love Bomb (PHUNK 30th Anniversary Edition)
2025

Brass Sculpture
30 x 14 x 14 cm

Method: Japanese traditional lost-wax casting
(*rōgata*). Body smoked black with dried pine leaves
with gold parts polished by hand.

Edition of 10. Hand-made individually by order.
Individually numbered and signed by artist on
sculpture.



To celebrate the collective's 30th anniversary, PHUNK has collaborated with renowned Japanese craft studio 5th Generation Seiun Souemon Hara to create a special edition of the Love Bomb using the Japanese traditional lost wax casting method.

In lost-wax casting (*rōgata*), a wax model is coated with a refractory of sand and clay to produce a mould. The mould is then heated until the wax melts out of it. Next, molten metal is poured into the mould. Once the metal has cooled, the mould is broken open. By melting away the wax, a work of metal may be produced in the exact form of the original wax model. The lost-wax technique makes it possible to create more complex forms than other types of moulds, and the finished pieces have the warm, flowing forms characteristic of wax objects.

The craft of the Hara family is created by the wisdom and ambition of their ancestors to add value to life and contribute back to the rich nature of Japan. It was designated as an Intangible Cultural Property by the prefecture in 1978. Due to the nature of the craft, organic process and material, each object produced is unique and ages beautifully over generations.

For the special edition Love Bomb. It is intentionally made to look aged, weathered and charred. Each piece is individually hand-made by by master craftsman Satoshi Hara and his wife Yoshiko at their ancestral home and atelier in Kashiwazaki. The process starts from hand sculpting with bee wax to moulding to casting with brass metal. The body is smoked black with a special smoking technique using dried pine leaves to achieve the charred effect on the body. Before with the Chinese characters in gold are polished and finished by hand.





A – Z, Pastel
2020
Acrylic on Canvas
30 x 21 cm each (27 Panels)



Madam Robo Metropolis
Acrylic on Canvas
85 x 60 cm
2019

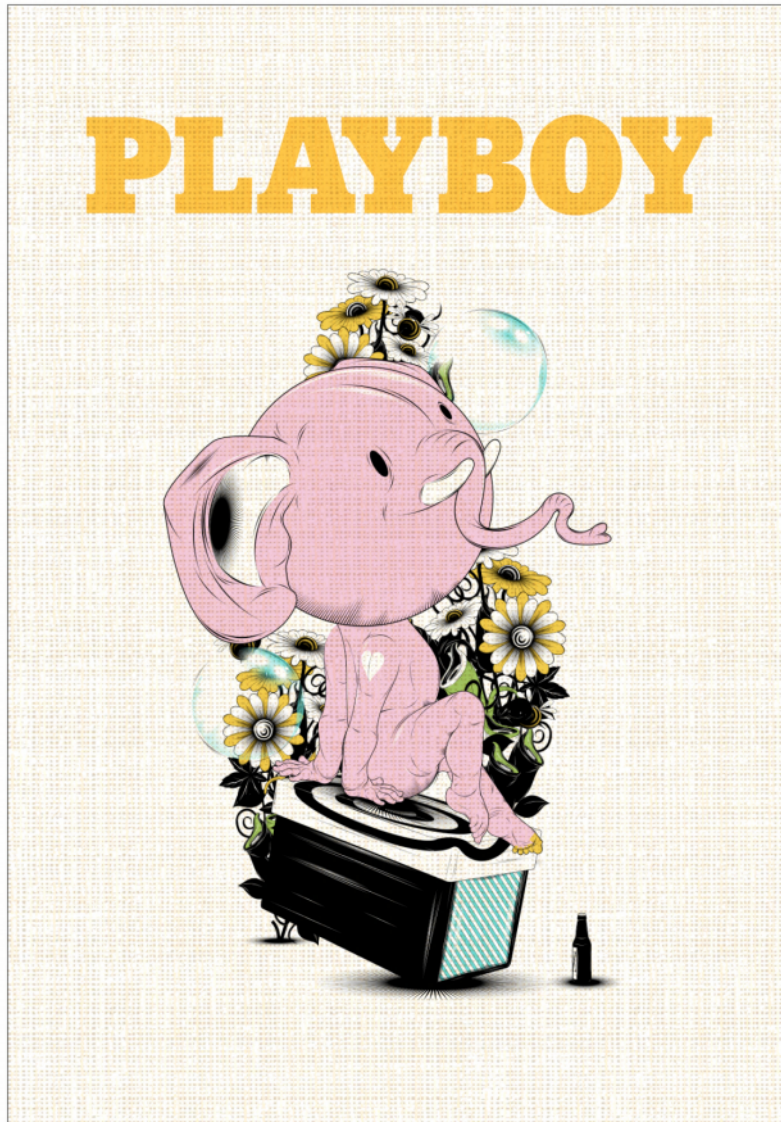
Le Monsieur Machine
Acrylic on Canvas
85 x 60 cm
2019



Madame Robo is a citizen from the universe known as Daydream Nation, an artificially constructed utopia filled with fond memories of youth and eccentric characters. In this technological advanced nation, Madame Robo is programmed to receive the emotion of happiness and shares it with the rest of her fellow citizens. She is often seen with **Monsieur Robo**, a Frenchman in a robot suit.

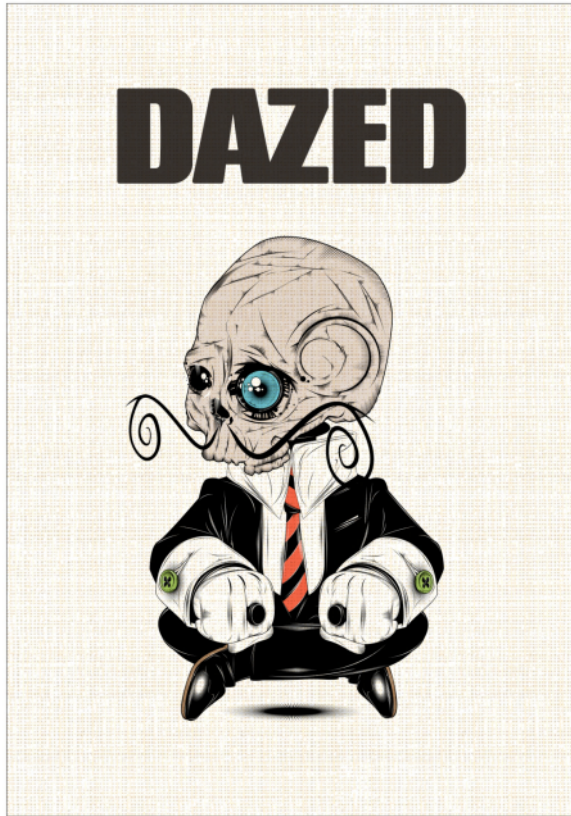


Madame Robo & Monsieur Robo. 2019. Resin. 30 cm. Editions of 50.

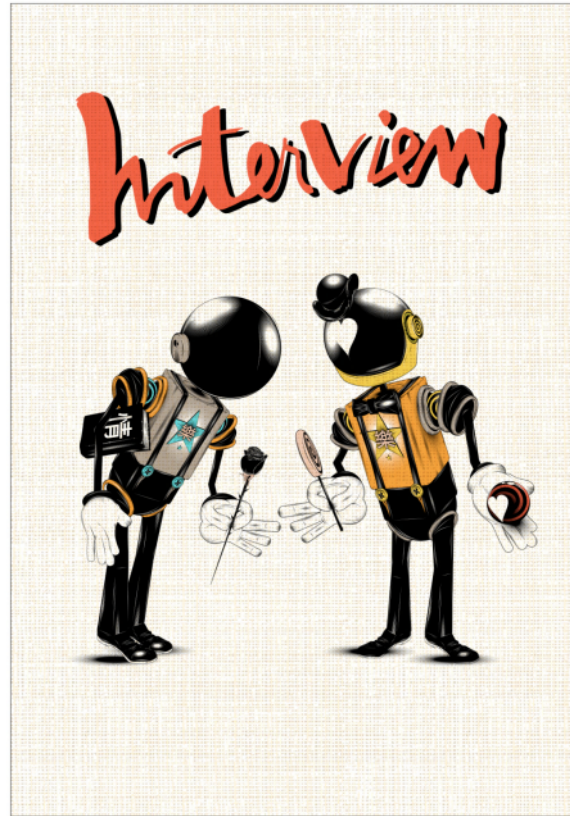


All is full of love, it's more fun to compute, imitation of life, an ordinary world: this is our bizarre media culture rolled into an extended play of art.

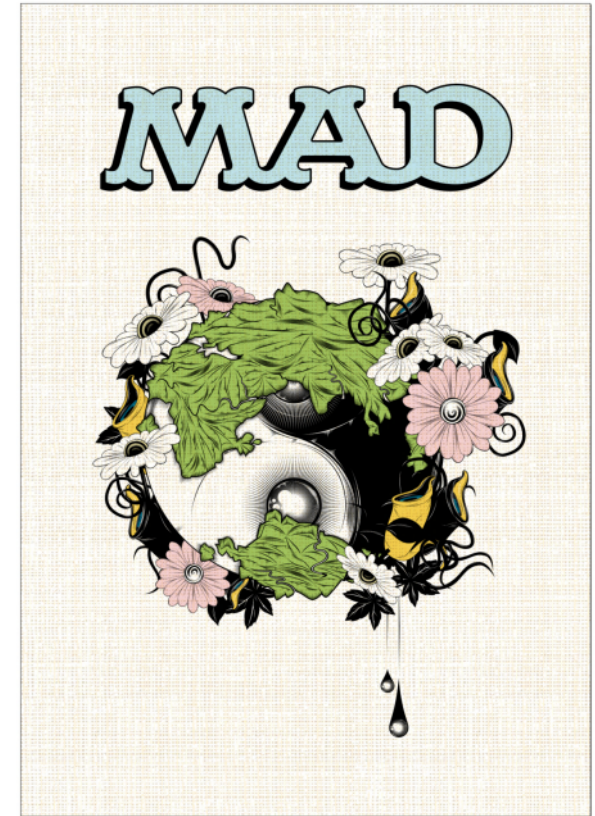
Playboy
Acrylic on Canvas
100 x 70 cm
2017



Dazed
Acrylic on Canvas
100 x 70 cm
2017



Interview
Acrylic on Canvas
100 x 70 cm
2017



MAD
Acrylic on Canvas
100 x 70 cm
2017



New Hope of an Old World. 2016 – 2017. Pigment Print & Collage on Paper mounted on Plywood. 240 x 720 x 1.50 cm (120 x 90 cm x 16 panels)

HOPE, ROCK, KISS, LIVE aims to evoke positive emotions in the current state of the world, filled with uncertainties brought about by technological disruptions, climate change, social inequality and political injustice. Events like the rise of Social Media and fake news, BREXIT, Britain votes to leave EU, increasing terrorist attacks around the world, Donald Trump wins the US Presidency, celebrity deaths in 2016 and others. The four series artwork is moved by the impermanence of street posters, how many peeled off layers reveal current events which come and go. The aftermath of the paper tears serves as a memorial to the past, and a reminder to embrace change as a renewal of the human spirit. It gives us hope to always rock it, kiss, and live life to its fullest.



KISS
Pigment Print & Collage on Paper
Mounted on Plywood
80 x 60 cm
2016



HOPE
Pigment Print & Collage on Paper
Mounted on Plywood
80 x 60 cm
2016

“A TO Z – For Children Of All Ages” is a fun and quirky way to look at art, learn the English alphabet and discover the iconography of PHUNK. This PHUNK's series of artworks explores the "inner child" who inhabits within the heart of our modern social being. How do we understand our world thru the heart of a child? How do we share our dreams with the young? It is also a journey back to their origins as young graphic designers exploring the rules and craft of typography. Each beautifully illustrated letter represents words that represent the themes & stories from the collective's imaginary universe.



TO

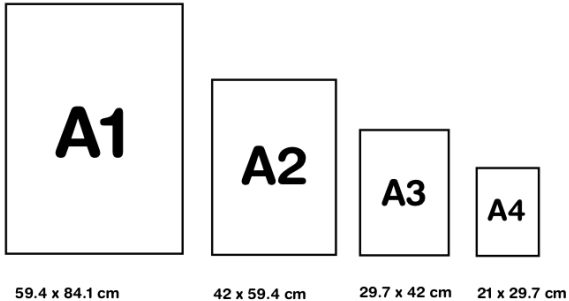


How To Customize Your Own PHUNK A to Z

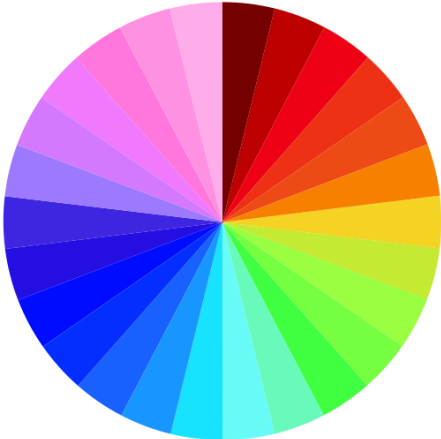
Step 1:
Pick Your Word Of Choice

ART
LOVE
ABC

Step 2:
Choose the Size



Step 3:
Pick Your Background Color



1 C: 26 M: 100 Y: 100 K: 28	5 C: 26 M: 100 Y: 100 K: 28	9 C: 26 M: 100 Y: 100 K: 28	13 C: 26 M: 100 Y: 100 K: 28	17 C: 26 M: 100 Y: 100 K: 28	21 C: 26 M: 100 Y: 100 K: 28	25 C: 26 M: 100 Y: 100 K: 28
2 C: 26 M: 100 Y: 100 K: 0	6 C: 26 M: 100 Y: 100 K: 28	10 C: 26 M: 100 Y: 100 K: 28	14 C: 26 M: 100 Y: 100 K: 28	18 C: 26 M: 100 Y: 100 K: 28	22 C: 26 M: 100 Y: 100 K: 28	26 C: 26 M: 100 Y: 100 K: 28
3 C: 9 M: 100 Y: 92 K: 0	7 C: 26 M: 100 Y: 100 K: 28	11 C: 26 M: 100 Y: 100 K: 28	15 C: 26 M: 100 Y: 100 K: 28	19 C: 26 M: 100 Y: 100 K: 28	23 C: 26 M: 100 Y: 100 K: 28	27 C: 0 M: 0 Y: 0 K: 0
4 C: 6 M: 80 Y: 92 K: 0	8 C: 26 M: 100 Y: 100 K: 28	12 C: 26 M: 100 Y: 100 K: 28	16 C: 26 M: 100 Y: 100 K: 28	20 C: 26 M: 100 Y: 100 K: 28	24 C: 26 M: 100 Y: 100 K: 28	

?

2015

Acrylic on Canvas

84 x 59 cm





FUCK ART. 2015. Acrylic on Canvas. 118 x 588 cm (118 x 84 cm each x 7)



Day & Night III
2015

Mixed Media Silkscreen Ink & Acrylic Paint
on Mi-Tientes Paper
85 x 60 cm

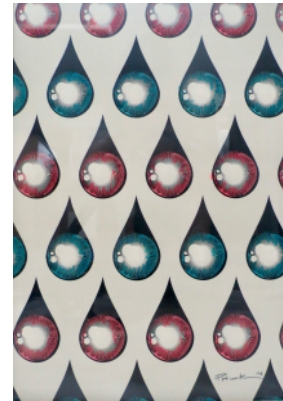
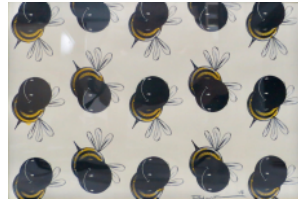


Day & Night IV
2015

Mixed Media Silkscreen Ink & Acrylic Paint
on Mi-Tientes Paper
85 x 60 cm



Army of Gold
2013
Silkscreen on Canvas with
Diamond Dust
140 x 110 cm



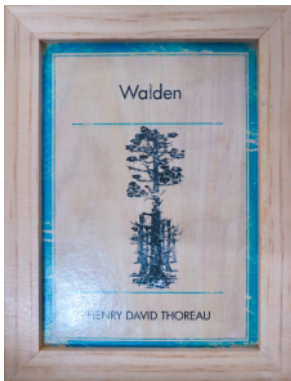
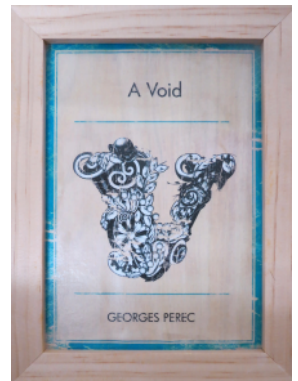
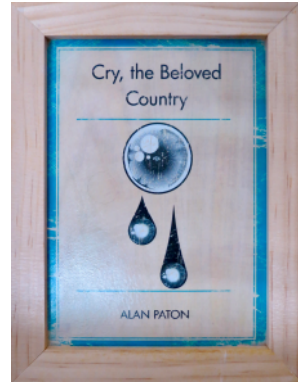
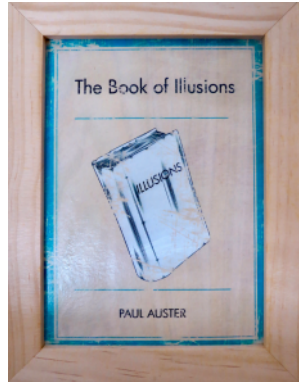
Love Supreme Series
2014
Mixed Media on Archival Paper
28.5 x 41 cm
20 x 28.5 cm
20 x 13.5 cm



Day Dreamer 6
2013
Acrylic on Canvas
200 x 140 cm



LOVE
2013
Silkscreen on Canvas
with Diamond Dust
103 x 103 cm



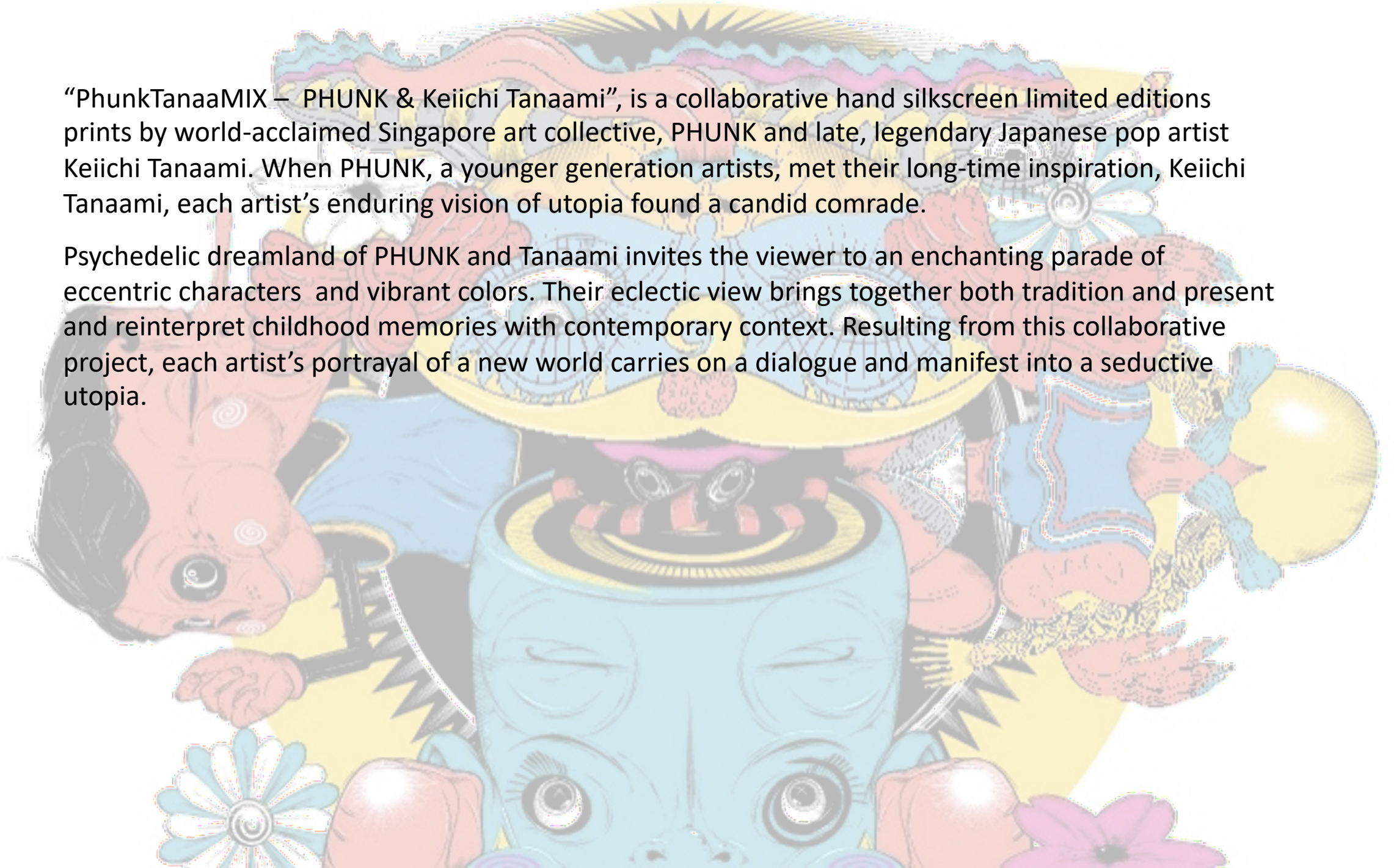
32 Stories
2012
Archival Print Sealed
on Juletung Wood
17.5 x 12.5 cm



B2. 2011. Acrylic on Canvas. 200 x 300 cm

“PhunkTanaaMIX – PHUNK & Keiichi Tanaami”, is a collaborative hand silkscreen limited editions prints by world-acclaimed Singapore art collective, PHUNK and late, legendary Japanese pop artist Keiichi Tanaami. When PHUNK, a younger generation artists, met their long-time inspiration, Keiichi Tanaami, each artist’s enduring vision of utopia found a candid comrade.

Psychedelic dreamland of PHUNK and Tanaami invites the viewer to an enchanting parade of eccentric characters and vibrant colors. Their eclectic view brings together both tradition and present and reinterpret childhood memories with contemporary context. Resulting from this collaborative project, each artist’s portrayal of a new world carries on a dialogue and manifest into a seductive utopia.





Phunk & Keiichi Tanaami
Creatures of Eccentricity 2
2010
Hand Silkscreen Print
109 x 78.8 cm
Editions of 10



Phunk & Keiichi Tanaami
Shangri-La Floating in the Waves
2010
Hand Silkscreen Print
72.8 x 103 cm.
Editions of 10



Phunk & Keiichi Tanaami
Creatures of Eccentricity 1
2010
Hand Silkscreen Print
78.8 x 109 cm
Editions of 10



Phunk & Keiichi Tanaami
Feast in the Peachy Heaven
2010
Hand Silkscreen Print
72.8 x 103 cm.
Editions of 10



PHUNK notion of universality, being one of their important conceptual frameworks, emerges from the current globalisation and technological advancement. In "Neverland", PHUNK has portrayed a new world where heaven and earth and hell coexist according to their own conflicting universal truism. Each character in this new world has its own sets of orders and lives according to those truths it values. However, when the distinct universes of the characters are put together, the result is a symptomatic chaos. Beyond their humorous icons and contradictions, PHUNK suggests a glimpse of postmodern identity - singular and universal. In that, the characters maintain their individual identity/universe without being classified or categorized, and yet, they also coexist inside the boundary less chaos. This Neverland, in the post-mechanical age, might be a new vision of fluid utopia.

Neverland 2
2010
Acrylic on Canvas
170 x 140 cm



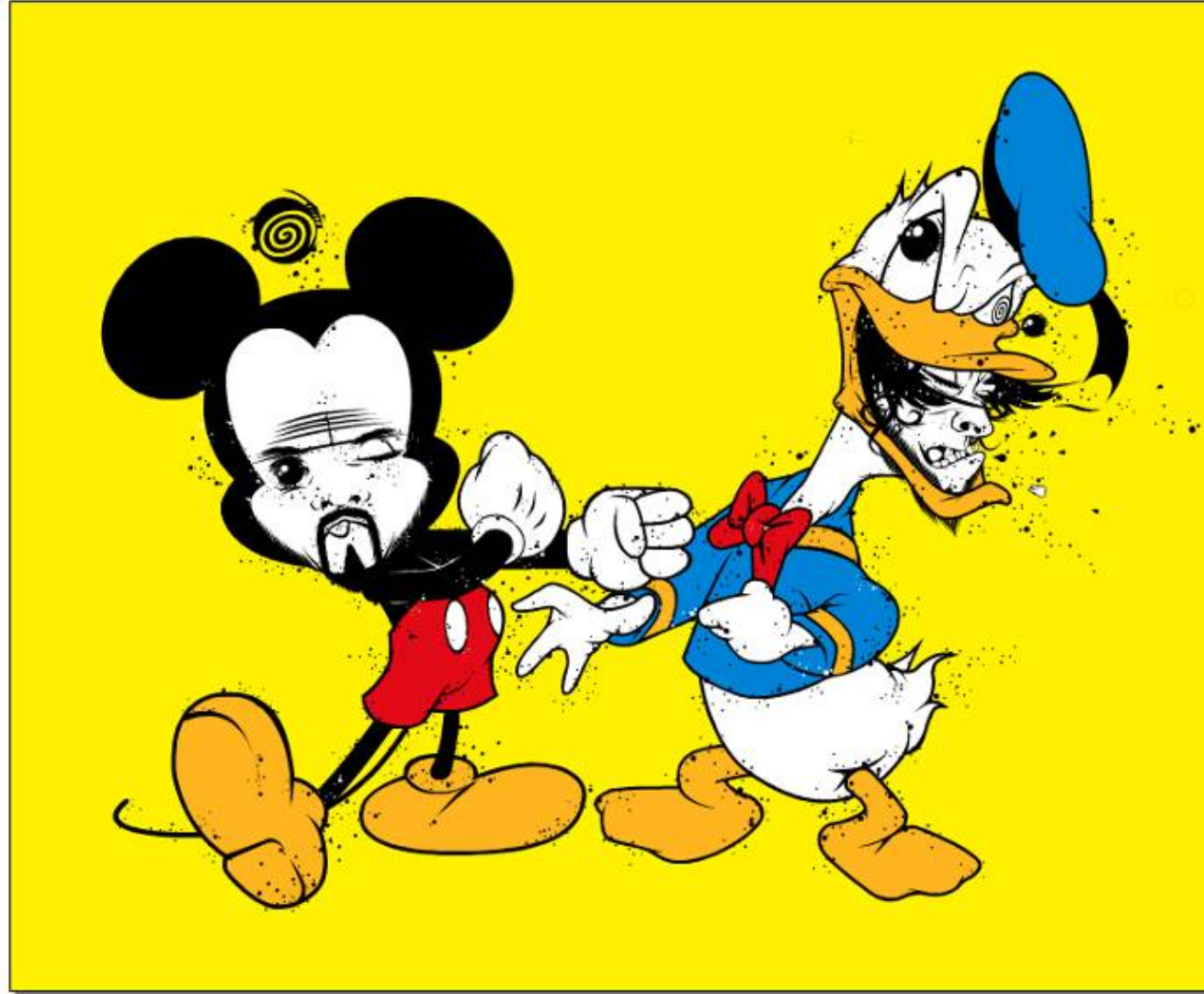


ART! (Crash & Burn)

2009

Acrylic on Canvas

Diameter 150 cm



Mickey Vs Donald. 2009. Acrylic on Canvas. 140 x 170 cm

Monsieur Robo (Neon Sunrise)
2009
Lithography on LENNOX Paper (STPI Print)
100 x 70 cm
Edition 2 of 4

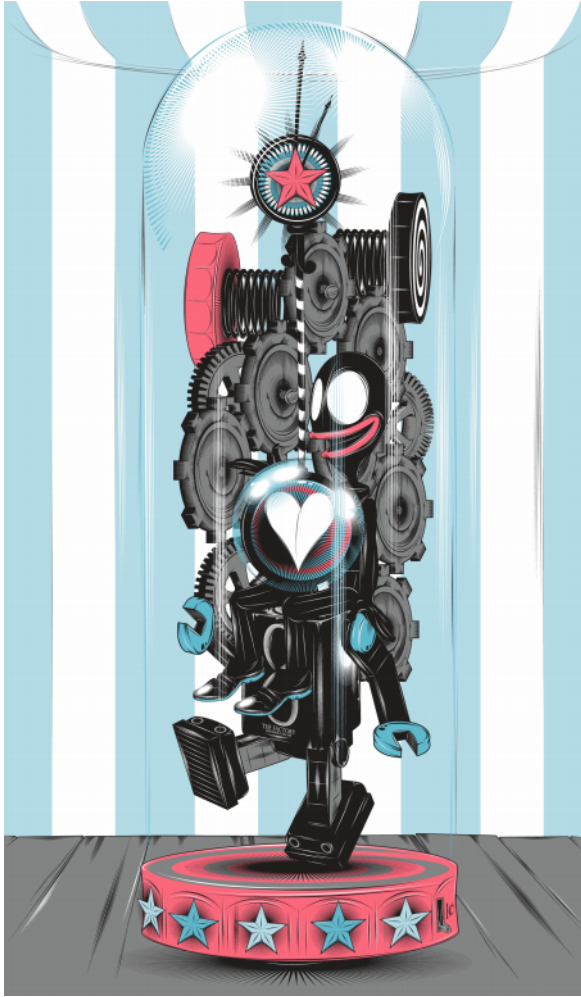


“New World” looks back at nostalgia with more humorous and sinister forms than PHUNK’s early works that touched on teenage fantasies and popular culture. It evolved with the ‘Universe’ series to become a bit more serious, but there are also random bits in these works that still contain the DNA of things that inspire PHUNK. The distinctive East-meets-West visual signature of PHUNK continues to expand and uncovering a universe of possibilities in connecting worlds.





Heavenly Boy
2008
Acrylic on Canvas
90 x 70 cm

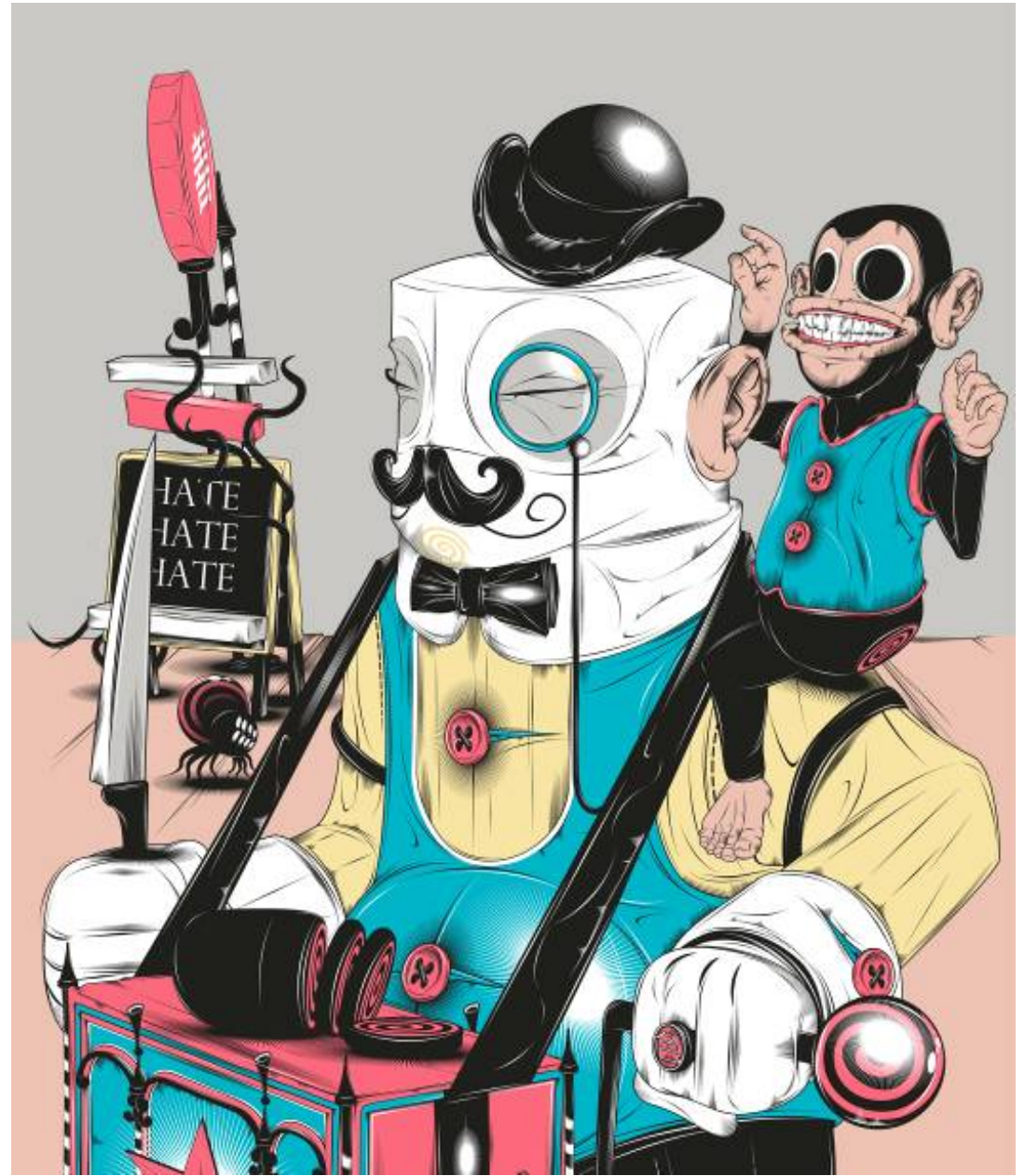


New World 14
2008
Acrylic on Canvas
120 x 70 cm



New World 16
2008
Acrylic on Canvas
120 x 70 cm

New World 20
2008
Acrylic on Canvas
140 x 120 cm



PHUNK is a globally acclaimed contemporary art and design collective based in Singapore. Founded in 1994 by Alvin Tan (b. 1974), Melvin Chee (b. 1974), Jackson Tan (b. 1974), and William Chan (b. 1973), PHUNK has pioneered a unique approach to collective art-making, inspired by the collaborative energy of a rock-and-roll band and rooted in a shared passion for urban subcultures. Celebrated as “The Champion of Singapore’s Graphic Scene” (Creative Review, UK), “Asia’s hottest agency” (Computer Arts, UK), “one of the world’s foremost cutting-edge design collectives” (Asia Tatler, Hong Kong), and “iconic representatives of the new wave of young Asian creators” (Get it Louder, China), PHUNK has earned a reputation that resonates worldwide.

PHUNK’s work embodies a distinctive visual language, blending and reinterpreting influences that range from traditional Chinese craftsmanship, philosophy, and folklore to Hong Kong wuxia pulp fiction, Japanese manga, otaku culture, and Western pop culture. Their art combines elements from various art and design movements to create a singular aesthetic that reflects their multicultural identity and environment. Known as “Creators of modern urban mythological tales” (Chinese Contemporary Art News, Taiwan), PHUNK has built a densely populated visual universe filled with ancient gods, mythical beings, and contemporary characters to explore themes of social satire, human morality, rock-and-roll ethos, contemporary culture, and humour. The concept of ‘universality’ in an increasingly globalized world is a recurring theme throughout their work.

The collective constantly challenges conventional notions of the ‘artist’ and ‘commercial design studio,’ blurring the boundaries between the two. Their style fuses Neo Pop Art ideology with Post-Modernist design sensibilities, resulting in a cross-disciplinary approach that they describe as “an aesthetic collective consciousness,” focused on new visual expressions. PHUNK’s expansive portfolio spans art, design, publishing, fashion, music, film, and interactive media.

Over the years, PHUNK has collaborated with notable international brands and artists, including Nike, Nokia, MTV, Daimler Chrysler, Herman Miller, Uniqlo, Levi’s, and The Rolling Stones. Their works have been featured in numerous international publications and recognized in major design award shows. Their artwork *Electricity* was highlighted in the book *Graphic Design, A New History* as an example of “truly global graphic design.” In 2007, they were honoured with the President’s Design Award as ‘Designer of the Year,’ Singapore’s highest accolade in the arts and design. PHUNK has exhibited and lectured extensively worldwide, and their works are held in public institutions, private collections and well-known commissions globally. Notably, their piece *CONTROL CHAOS* (2003) was acquired by M+ Hong Kong for its permanent collection and displayed in the museum’s inaugural exhibition.

