Daiki *Nishimura*

Japanese · Osaka

2026

ABOUT THE ARTIST

Daiki Nishimura (b. 1985, Osaka, Japan) is a contemporary painter whose practice explores landscape as a constructed and unstable form of perception. Working across painting, photography, and AI-generated imagery, he examines how memory, technology, and environmental change shape the way we see the world.

His recent works draw from everyday landscapes, news imagery, personal memories, and AI-generated visuals. Rather than using AI to produce finished images, Nishimura approaches it as a speculative tool that introduces unexpected visual relationships and unfamiliar forms. He reinterprets these images through painting, combining technological imagery with personal observation, lived experience, and material processes.

Addressing themes of climate change, shifting weather patterns, war, and ecological disturbance, his layered compositions present landscape not as a fixed representation of nature, but as something continuously reconstructed through perception, memory, and technology.

EDUCATION

2009 B.F.A. Osaka University of Art

2011 M.F.A. Osaka University of Art

AWARDS

2022 Watowa Art Award, Judges Prize

2022 Kaika Tokyo Award 2022, selected

2016 Concorso Arte Milano 2016 Finalist

2016 Young Creators Award 2016, First Prize

2015 UNKNOWN ASIA ART EXCHANGE OSAKA
2015 Judges Prize 2010 Tokyo Wander Seed

SOLO EXHIBITIONS

2025 “Holobiont ” MJK gallery, Tokyo

2025 “No Separate Self” MITSUKOSHI CONTEMPORARY GALLERY, Tokyo

2024 “Absent Landscape, Peaceful Sea ” hakari contemporary, Kyoto,

2024 “TERRESTRIAL” Honen-in Temple, Kyoto

2023 “Bird’s eye view – To recolect what we remember: Part1” Honen- in Temple, Kyoto

2023 “Bird’s eye view – To recolect what we remember: Part2” MITSUKOSHI CONTEMPORARYGALLERY, Tokyo, Japan

2022 “The landscape where I am standing”, spectrum gallery, Osaka,

2022 “Things surrounding me” Honen-in Temple, Kyoto,

2021 “And no one was left” MARUEIDO JAPAN, Tokyo

2020 “Melt, Create and Be in the world” Honen-in Temple, Kyoto,

2019 “Trinity - Lives, which are lighter than a feather : Part I” Honen-in Temple, Kyoto,

2019 “Trinity - Lives, which are lighter than a feather : Part II” spectrum gallery, Osaka,

2018 “Schrodinger's cats”, Honen-in Temple, Kyoto,

2018 “Wildfire”, spectrum gallery, Osaka, Japan

2017 “Unmeasurable weight of death which is becoming lighter”, Honen-in Temple, Kyoto,

2017 “VISIBILITY : INVISIBILITY”, spectrum gallery, Osaka, Japan

2016 “GATE”, spectrum gallery, Osaka, Japan

2015 “White rain”, Honen-in Temple, Kyoto, Japan “Black rain”, spectrum gallery, Osaka, Japan

2014 “In the sea of glass fragments”, Honen-in Temple, Kyoto, Japan spectrum gallery, Osaka

2013 “After the Explosion of Horizon”, Honen-in Temple, Kyoto, Japan spectrum gallery, Osaka,

GROUP EXHIBITIONS & PROJECTS

2024 ART SESSION by GINZA TSUTAYA , GINZA TSUTAYA GINZA ATRIUM, Tokyo

2024 T2 Colection | Colecting? Connecting, WHAT MUSEUM, Tokyo

2024 Oneness with the Timeless, Y Art Project, Pan Pacific Singapore

2023 LANDSCAPE here and there MARUEIDO, Tokyo

2023 Osaka Art Festival , Osaka, Japan

2023 TRAITÉ DU PAYSAGE , GALERIE Akié Arichi, France

2023 Panache: A Singaporean Mosaic, Y Art Project,Pan Pacific Singapore

2022 Nozawa Art Project Nagano, Japan

2018 “Jeunes artistes émergents” GALERIE Akié Arichi, France

2017 “Jeunes artistes émergents” GALERIE Akié Arichi, France

2016 spectrum selection 2016 Kyoto, Japan

2015 UNKNOWN ASIA ART EXCHANGE OSAKA

2014 Winter Luxe, Osaka, Japan Three Person Show, spectrum gallery, Osaka, Japan

2013 Painting & Ceramic Tow Person Show Daiki NISHIMURA·Osamu, INAYOSHI, spectrum gallery, Osaka, Japan 2013 spectrum gallery, Osaka, Japan

2012 Transience:Beyond the Horizon Japanese Friendship Garden / BALBOA PARK SAN DIEGO USA

ART FAIRS

2026 Affordable Art Fair, Y Art Project, London

2026 Affordable Art Fair, Y Art Project, Hong Kong

2026 Art SG, Y Art Project, Singapore

2025 Affordable Art Fair, Y Art Project, Hong Kong

2025 Affordable Art Fair, Y Art Project, Singapore

2025 Art Central HK, MJK Gallery , Hong Kong

2024 Affordable Art Fair, Y Art Project, Singapore

2023 Affordable Art Fair, Y Art Project, Singapore

2022 Affordable Art Fair, Y Art Project, Singapore

2022 Affordable Art Fair / Hong Kong Touch Gallery, Hong Kong

2022 Osaka Kansai International Art Fair Marueido Japan Osaka, Japan

2019 Affordable Art Fair / SINGAPORE Y Art Project, Singapore

2019 Affordable Art Fair / MILAM, Carte Scoperte Art Gallery

2019 Artist Fair Kyoto 2019, Kyoto, Japan

2016 MASTERPIECE LONDON 2016 Katie Jones Japanese Art, London

2015 ART SAN DIEGO 2015, spectrum gallery, USA



Until we blend in with the world

2021
130 × 194 × 3 cm
Oil, Water-based Alkyd Resin Colors, wax, mineral pigment on canvas
SGD 16,000



We thought we were creating the future for us

2021
130 × 194 × 3 cm
Oil, Water-based Alkyd Resin Colors, wax, mineral pigment on canvas
SGD 16,000



Sand Colects in My Shoes. I Kept Stopping to Empty Them Out

2026
100 × 73 × 3 cm
Oil, oil pastel, mineral pigment on canvas
SGD 4,900



She Kept the Old Light at the Bottom of Her Bag

2026
100 × 73 × 3 cm
Oil, oil pastel, mineral pigment on canvas
SGD 4,900



Seed Rain

2026
100 × 73 × 3 cm
Oil, oil pastel, mineral pigment on canvas
SGD 4,900



Brownfield

2026
100 × 73 × 3 cm
Oil, oil pastel, mineral pigment on canvas
SGD 4,900



Dry Sounds from My Grandfather's Radio

2026
100 × 73 × 3 cm
Oil, oil pastel, mineral pigment on canvas
SGD 4,900



An Afternoon with Blue Bones

2026
100 × 73 × 3 cm
Oil, oil pastel, mineral pigment on canvas
SGD 4,900



By the End of Summer, the City Becomes a Little Lighter

2026
100 × 73 × 3 cm
Oil, oil pastel, mineral pigment on canvas
SGD 4,900



In His Pocket Was a Book of Sophocles

2026
100 × 73 × 3 cm
Oil, oil pastel, mineral pigment on canvas
SGD 4,900



Insomniac Birds

2021
92 × 50 × 4 cm
Oil, Water-based Alkyd Resin Colors, wax, mineral pigment on lawn plaster stretched wood panel
SGD 2,850



The Children Were Stil Talking About the Rest of Summer

2026
65 × 53 × 4 cm
Oil, oil pastel, mineral pigment on canvas
SGD 2,400



In August, Grandfather Becomes a Little Quieter

2026
65 × 53 × 4 cm
Oil, oil pastel, mineral pigment on canvas
SGD 2,400



I can hear the birds singing more often

2022
52 × 52 cm
Mixed media, photo on aluminum plate
SGD 950



Environmental Consciousness 14

2026
41 × 32 × 5 cm
Oil, resin, oil pastel, mineral pigment on canvas
SGD 880



Environmental Consciousness 13

2026
41 × 32 × 5 cm
Oil, resin, oil pastel, mineral pigment on canvas
SGD 880



Environmental Consciousness 12

2026
41 × 32 × 5 cm
Oil, resin, oil pastel, mineral pigment on canvas
SGD 880



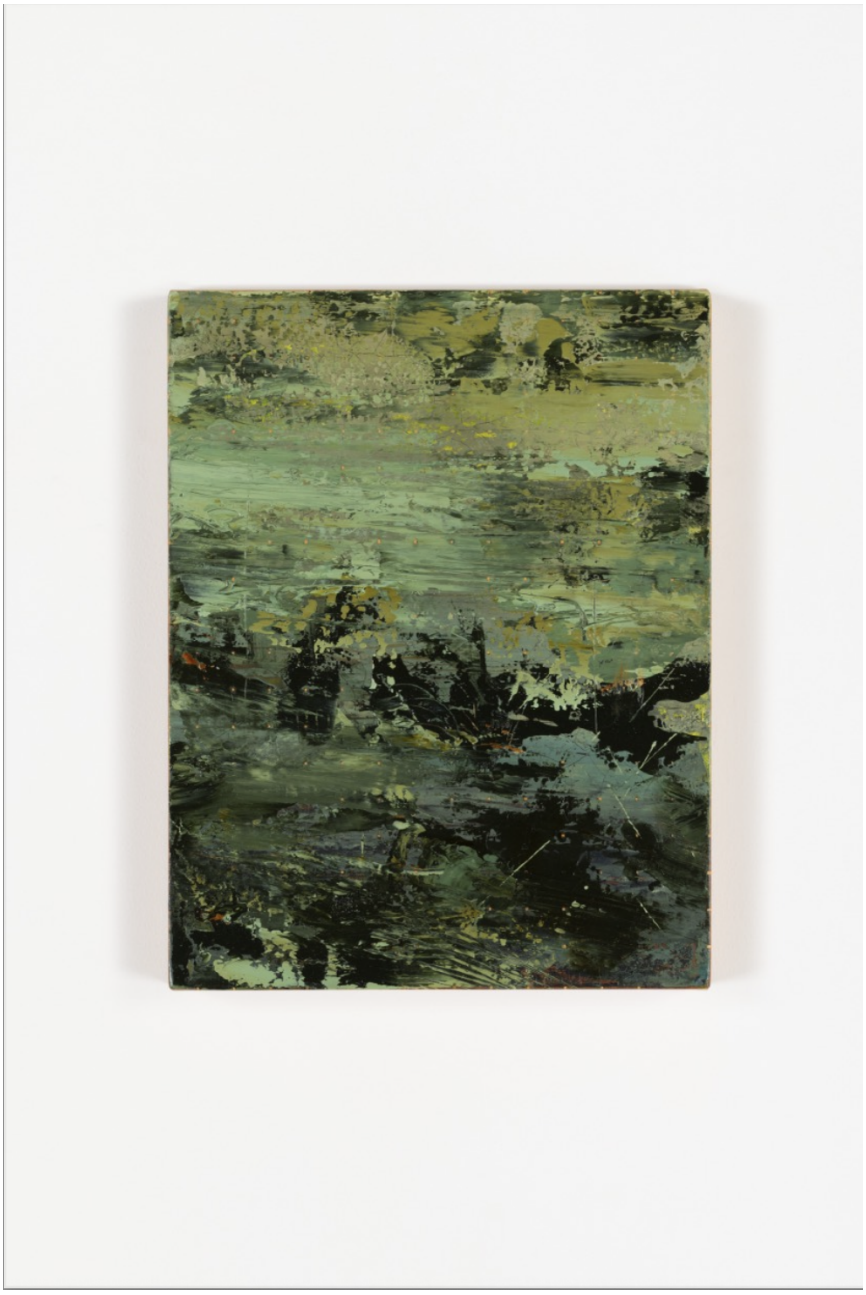
Environmental Consciousness 11

2026
41 × 32 × 5 cm
Oil, resin, oil pastel, mineral pigment on canvas
SGD 880



Environmental Consciousness 10

2026
41 × 32 × 5 cm
Oil, resin, oil pastel, mineral pigment on canvas
SGD 880



Environmental Consciousness 9

2026
41 × 32 × 5 cm
Oil, resin, oil pastel, mineral pigment on canvas
SGD 880



Environmental Consciousness 8

2026
41 × 32 × 5 cm
Oil, resin, oil pastel, mineral pigment on canvas
SGD 880



Nothing but the Whistle Rippling Through

2026
21 × 15 cm
Powdered Rock Crystal, resin, hologram paint, photo on PET Film(pigment ink), photo on Japanese paper(pigment ink), aluminum plate
SGD 820



A Cochlea Summoning the Moon 2

2026
21 × 15 cm
Powdered Rock Crystal, resin, hologram paint, photo on PET Film(pigment ink), photo on Japanese paper(pigment ink), aluminum plate
SGD 820



Hearing the Foghorn, Far from the Sea

2026
21 × 15 cm
Powdered Rock Crystal, resin, hologram paint, photo on PET Film(pigment ink), photo on Japanese paper(pigment ink), aluminum plate
SGD 820



Dry Clothes, Lingering Tea 2

2026
20 × 13 cm
Powdered Rock Crystal, resin, hologram paint,, photo on Japanese paper(pigment ink), aluminum plate
SGD 820



Curious children jumping over gravestones

2023
18 × 13 cm
Powdered Rock Crystal, photo on Japanese paper(pigment ink), aluminum plate
SGD 720



The faith nurturing this poem rests in the uneasy dreams of life

2023
18 × 13 cm
Powdered Rock Crystal, photo on Japanese paper(pigment ink), aluminum plate
SGD 720



All I can see are scammers looking for ducks

2023
18 × 13 cm
Powdered Rock Crystal, photo on Japanese paper(pigment ink), aluminum plate
SGD 720



Beginning rain on the gravestone

2023
18 × 13 cm
Powdered Rock Crystal, photo on Japanese paper(pigment ink), aluminum plate
SGD 720



Like a small sky sinking in the lower world

2023
18 × 13 cm
Powdered Rock Crystal, photo on Japanese paper(pigment ink), aluminum plate
SGD 720



There is no margin in the real world

2023
18 × 13 cm
Powdered Rock Crystal, photo on Japanese paper(pigment ink), aluminum plate
SGD 720



A personification of April standing by the puddle

2023
18 × 13 cm
Powdered Rock Crystal, photo on Japanese paper(pigment ink), aluminum plate
SGD 720



The morning begins from the spider's thread

2023
18 × 13 cm
Powdered Rock Crystal, photo on Japanese paper(pigment ink), aluminum plate
SGD 720