

ART SEASONS

25 Years of Contemporary & Fine Art

ART SEASONS: 25 YEARS – A JOURNEY THROUGH ART

"Celebrating 25 years of Art Seasons is more than marking a milestone; it is a reflection on a journey shaped by artistic discoveries, enduring friendships, creative exchanges and a deep appreciation of art.
Over the past quarter-century, Art Seasons has presented an extensive programme of exhibitions, projects and events, working with artists, collectors, institutions and cultural partners across Singapore, Asia and beyond. From its early beginnings to its development as a platform for Asian contemporary and modern art, the gallery has sought to introduce distinctive artistic voices, foster cross-cultural dialogues and bring Asian artists to a wider international audience.

Our commitment has always extended beyond our gallery walls. We have taken immense pride in serving as a crucial early platform for talents who have since grown into prominent, blue-chip figures in the global art market. Part of this dedication means actively advocating for our artists' institutional recognition and ensuring their practices receive the critical acclaim they deserve. I am delighted that our artists' works are collected by the Singapore Art Museum, National Gallery Singapore, M+ Museum Hong Kong, Fukuoka Asian Art Museum, Mori Art Museum, Museum of Contemporary Art Taipei, Pinault Collection, Centre de Arte Contemporaneo de Málaga (CAC Málaga) and other museums and institutions in Asia and beyond.

Yet, reaching this quarter-century mark is also a profound story of survival. Remaining an independent gallery for 25 years has meant navigating various financial crises, historic SARS and COVID pandemics, and the ever-shifting tides of art trends. That Art Seasons continues to thrive today is a testament not only to our resilience and market adaptability, but to the unwavering loyalty of the artists, collectors, and friends who have weathered every storm alongside us.

This 25th Anniversary exhibition is conceived as a personal and somewhat informal curatorial reflection rather than a conventional retrospective. Bringing together works by artists who have journeyed with Art Seasons over many years, alongside new artistic collaborations and discoveries, the exhibition celebrates the relationships that have shaped the gallery's identity. These are artists whose practices, ideas and creative journeys have contributed to the gallery's history, as well as emerging voices who represent new possibilities and directions for the future.
Equally, the exhibition offers a glimpse into the personal collections and artistic preferences that have developed along the way. Some works are selected for their artistic significance, others for the memories, conversations and personal connections they carry. Together, they reveal the more intimate side of running an art gallery – where professional pursuits often intersect with personal passions, friendships and the occasional impulse of falling in love with an artwork.

Ultimately, Art Seasons: 25 Years is both a celebration of the past and an expression of optimism for what lies ahead. It is a tribute to the artists, collectors, friends and supporters who have been part of this journey. More than a record of achievements, it is a celebration of the people, ideas and artworks that have made these 25 years meaningful."

Terry Lee
Founder, Art Seasons



Hui Xin (1971)
SM
2009
Fiberglass
20 x 18 x 30 cm
Edition AP
(Edition of 5)



Gao Huijun (1966)
Revisit Old Friend
1997
Acrylic on Canvas
170 x 140 cm



Jia Aili (1979). *Untitled*. 2017. Oil on Canvas. 50 x 60 cm



Wang Fanseng (1984)
Lord in the Woods
2025
Acrylic Print on Paper
80 x 80 cm
Edition 9 of 39



Wang Fanseng (1984)
Union
2024
Acrylic Print on Paper
70 x 100 cm
Edition 9 of 39

Wang Mian (1980)
Ba Jie Surfing
2008
Bronze Lacquer
41 x 70 x 65cm
Edition of 1/6





Gatot Indrajati (1980)
Pick Pocket
2023
Acrylic on Canvas
150 x 120 cm



Awang Damit Ahmad (1956). *Estetika Timur... "Menunggu Musim" (Eastern Aesthetics... "Waiting For The Season")*. 2021. Mixed media on canvas. 153 cm x 153 cm

Mohd Al-Khuzairie Ali (1984)
Between Play and Power #1
2026
Ceramic and Steel
36 x 18 x 18 cm

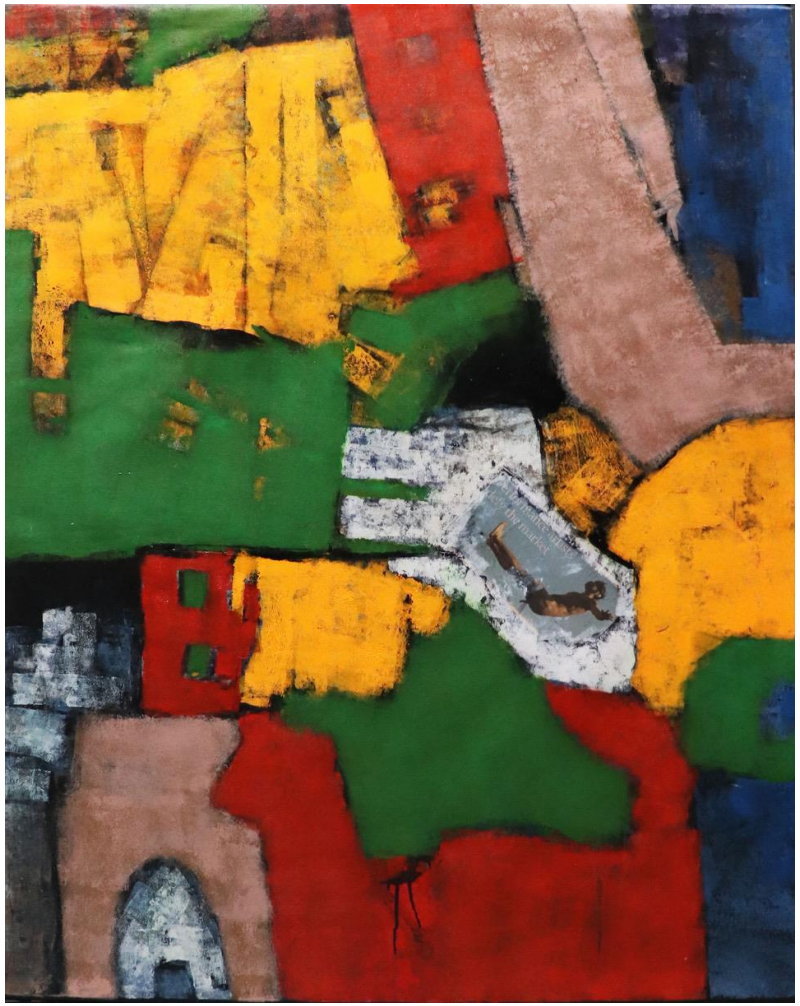




Umibaizurah Mahir@Ismail (1975)
A Golden Mess #1
2026
Ceramic, Mixed Media on Wood
52 x 15 x 15 cm



Umibaizurah Mahir@Ismail (1975)
A Golden Mess #2
2026
Ceramic, Mixed Media on Wood
53 x 15 x 15 cm





Than Htay (1958). *Untitled*. 2026. Acrylic on Canvas. 121 x 152 cm x 2 Panels (242 x 152 cm)





Miguel Aquilizan (1986)
Heart Beast
2013
Sliver Plated Chalices, Leather,
Pompom Beads, Stainless Steel Pins,
Fur, Wood , Marble and Foam
103 x 77 x 41 cm



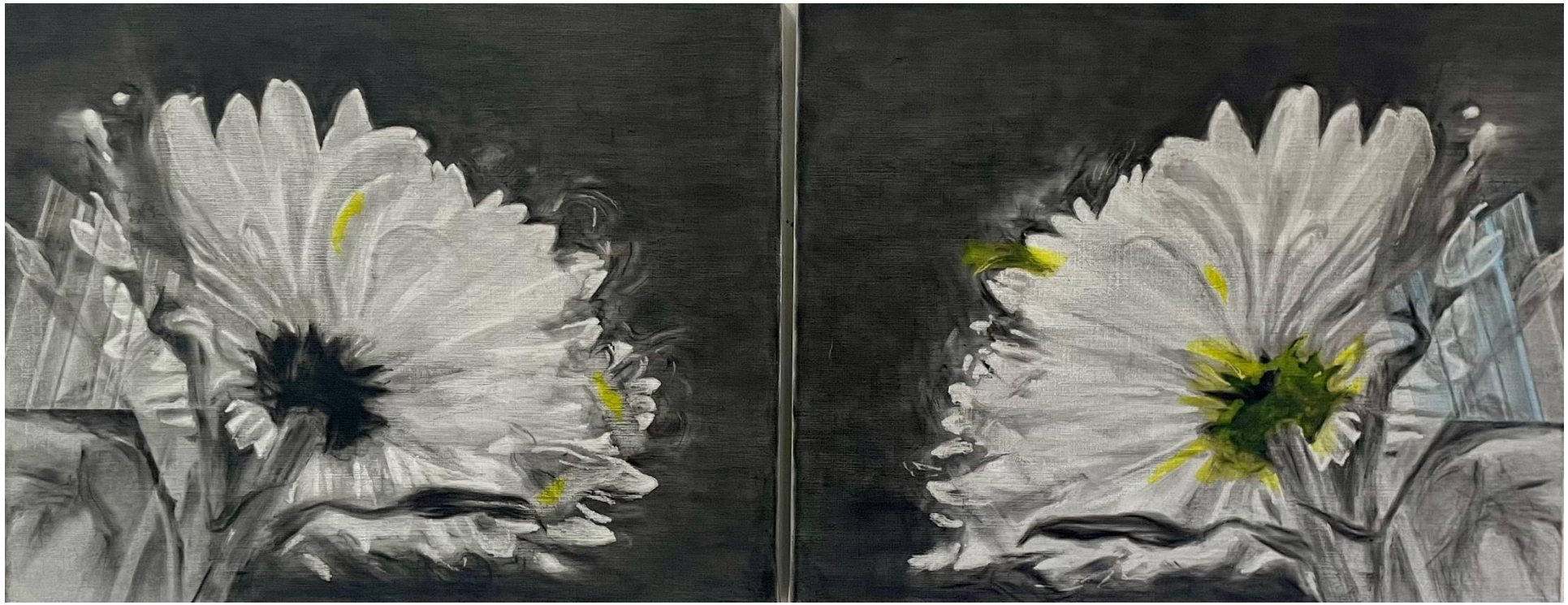
David Chan (1979)
3rd Culture Girl
2026
Oil on Linen
100 x 70 cm



David Chan (1979)
3rd Culture Boy
2026
Oil on Linen
100 x 70 cm



Desmond Mah (1974). *The Swamp and its Spectre*. 2025. Oil and Mixed Media on Canvas, QR Code to accompanying AI Voice. 84 x 125 cm



Lester Lee (1964)
The Moment Between Blooming and Disappearing
2026
Graphite Charcoal on linen
100 x 40 cm (50 x 40 cm Diptych)



Lester Lee (1964)
What Remains
2026
Acrylic and Graphite on canvas
150 x 180 cm

Artist: PHUNK x 5th Generation Seiun Souemon Hara
Love Bomb (PHUNK 30th Anniversary Edition)
2025
Brass Sculpture
30 x 14 x 14 cm

Method: Japanese traditional lost-wax casting (*rōgata*). Body smoked black with dried pine leaves with gold parts polished by hand.

Edition of 10. Hand-made individually by order. Individually numbered and signed by artist on sculpture.





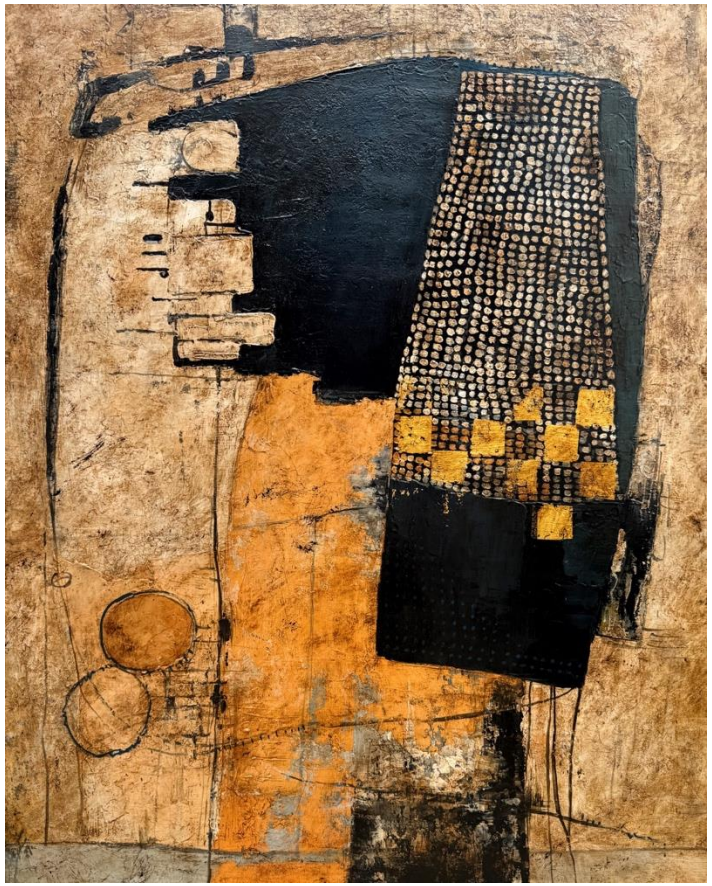
PHUNK in collaboration with Chia Aik Beng (Social Media Series). *PHUNKISS*. 2024. Print on Paper. 100 x 66.7 cm. Editions of 5



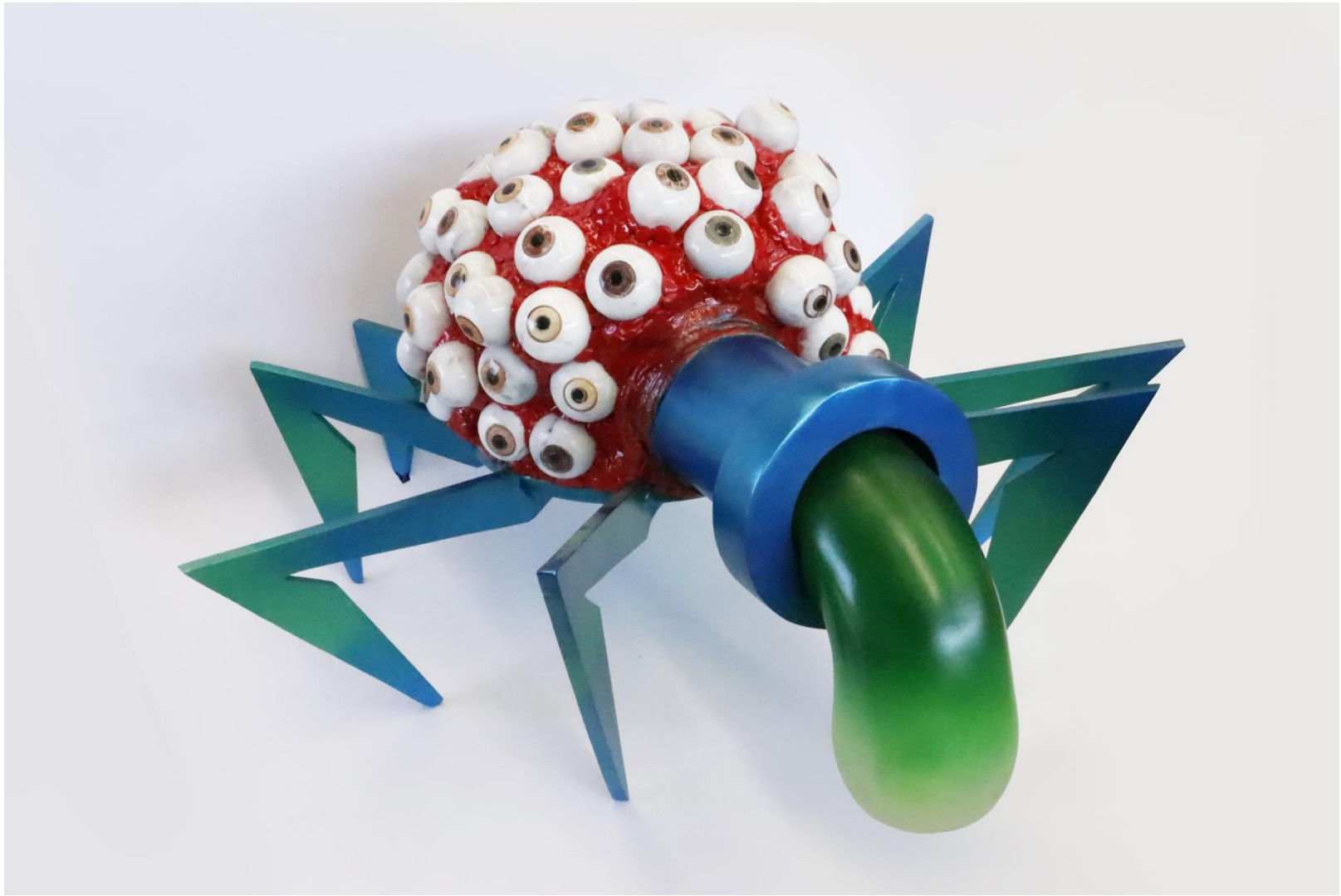
Jordi Fornies (1971)
Memory of Pattern
2026
Mixed Media, 24ct Gold Leaf on Canvas
100 x 80 cm



Jordi Fornies (1971)
What Remains Open
2026
Mixed Media, 24ct Gold Leaf on Canvas
100 x 80 cm

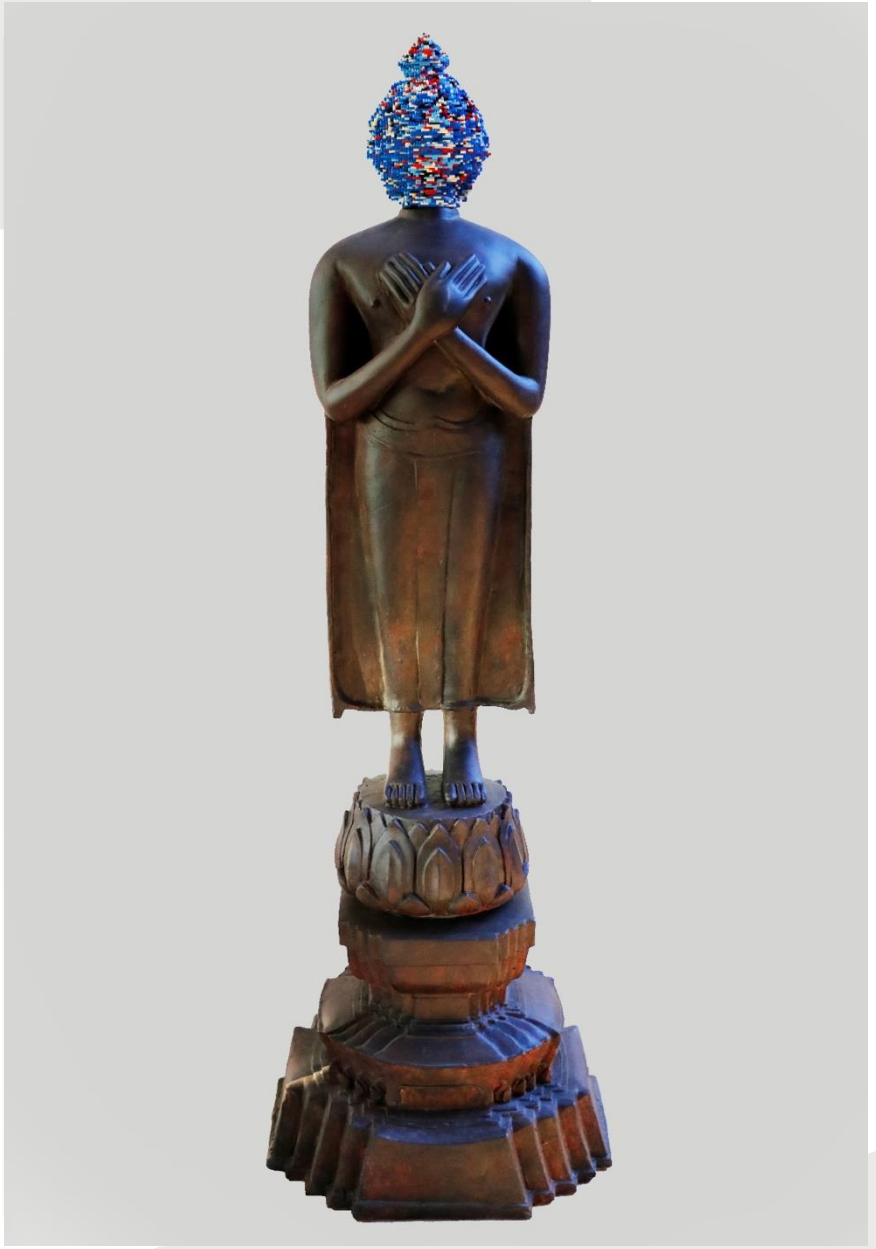


Jordi Fornies (1971)
Unfinished Translation
2026
Mixed Media, 24ct Gold Leaf on Canvas
100 x 80 cm



Komkrit Tepthian (1985). *I Shoot What I See.* 2020. 70 x 60 x 36 cm. Steel, Epoxy Putty, Marble, Sandstone, Slate Stone & Alabaster

Komkrit Tepthian (1985)
Sunday
2017
Fiberglass and Lego
190 x 70 x 50 cm



About ART SEASONS

This November, Art Seasons celebrates its 25th anniversary, marking a quarter-century as a pioneering force in the Asian contemporary art scene. Founded in 2001 by Terry Lee, the gallery has been instrumental in introducing Chinese and Southeast Asian contemporary art to a global audience, having historically operated international spaces across Beijing, Paris, and Zurich alongside its Singapore headquarters.

Over the last 25 years, Art Seasons has curated more than 300 gallery exhibitions and projects, consistently blazing new trails for the region's art market. As a true pioneer, Art Seasons achieved several historic milestones:

Crucial Launchpad for Blue-Chip Talent: Acting as a vital early platform for now-blue-chip and globally prominent Asian contemporary artists e.g. Jia Aili, nurturing their careers from emerging voices to international recognition.

First Singaporean gallery to open a space in Beijing's iconic 798 Art District, establishing a crucial early bridge between Southeast Asia and the booming Chinese contemporary art scene.

Founding presence at Singapore's earliest art fairs, championing the local art ecosystem from Singapore Art Show (SAS) to Art Stage Singapore and now ART SG.

Earliest Singapore gallery to represent the region at Art Basel, ASIA NOW Paris, and The Armory Show New York, pushing boundaries to bring Asian contemporary voices directly to Europe and US. Also, first in regional art fairs e.g. Art Central Hong Kong, Art Taipei, Art Jakarta and many more.

Institutional Advocacy: Consistently championing the critical success of its roster, including actively submitting and guiding artists (e.g. David Chan, Gatot Indrajati, Umibaizurah Mahir@Ismail and Joanna Maneckji) toward prestigious regional accolades like the UOB Painting of the Year and various art residencies.

To commemorate this milestone, the gallery presents *ART SEASONS: 25 YEARS – A JOURNEY THROUGH ART*, featuring 25 exclusive works created especially for this occasion by artists who have shaped the gallery's history.

ART SEASONS: 25 YEARS – A JOURNEY THROUGH ART

A quarter-century of pioneering Asian contemporary art, from Singapore to Beijing and beyond.

Participating Artists

Hui Xin, Gao Huijun, Jia Aili, Wang Fanseng, Wang Mian (China), Gatot Indrajati (Indonesia), Awang Damit Ahmad, Mohd Al-Khuzairie Ali, Umibaizurah Mahir@Ismail (Malaysia), Than Htay (Myanmar), Miguel Aquilizan (Philippines), David Chan, Desmond Mah, Lester Lee, PHUNK, PHUNK x Chia Aik Beng (Singapore), Jordi Fornies (Spain), Komkrit Tepthian (Thailand).

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ART GALLERIES ASSOCIATION SINGAPORE