

LESTER LEE

EDUCATION

Master of Arts (Contemporary Practice) - University of Huddersfield, UK
 Bachelor of Fine Arts - Cornish College of the Arts, Seattle, Washington, USA

EXHIBITIONS

SOLO EXHIBITION

2023 RANDOMNESS - Gallery 1819, Singapore
 2023 RANDOMNESS - UOB Art Gallery, Singapore
 2014 'NOW' — UOB Art Gallery, Singapore
 2000 '... 'An Installation - Raw Gallery, NWAAT, Seattle, WA

SELECTED EXHIBITION

2024 Association of Art and Culture (Singapore)
 2022 41st UOB Painting of the Year - UOB Art Gallery, Singapore
 2022 Art Jakarta - Representing UOB
 2022 REDACTION - Visual Arts Centre, Singapore
 2021 40th UOB Painting of the Year - UOB Art Gallery, Singapore
 2013 32nd UOB Painting of the Year — 72-13 Gallery, Singapore
 2011 'in.ti.ma.cy' – Yavuz Fine Art, Singapore
 2011 30th UOB Painting of the Year – Esplanade Theatres on the Bay, Singapore
 2003 Singapore Sculpture Award – Singapore Art Museum, Singapore
 2001 Pacific Northwest Annual – Bellevue Art Museum, Bellevue, WA
 2000 CCA Exhibition - Center of Contemporary Art (COCA), Seattle, WA
 2000 'From the Ground Up' Sculpture (outdoor) Show - Snoqualmic Valley, WA
 1998 Philip Morris Art Award - Takashimaya Art Gallery, Singapore
 1998 'Untitled' — Installation/Performance/Interactivity - Soil Gallery, Seattle, WA
 1997 CCA Juried Exhibition - Behnke Gallery, Seattle, WA
 1990/91 Singapore Defence Art Exhibition – Marina Square, Singapore
 1989 MCI Art Award - National Art Gallery, Singapore

COLLABORATION

1999-2004 Co-founded **The Three Yells**: a collaborative partnership researching the relationship between visual arts and performance (Dance).

INSTALLATION PERFORMANCE

- 2002 'Remember Me' — Installation #7 - Bumber Shoot Festival, Seattle, WA, USA
'To Sustain the Pillow' - Northwest New Works — On the Boards, Seattle, WA, USA
- 2001 'Remember Me'—Installation #6 — Northwest Asian American Theatre, Seattle, WA, USA
- 2000 'Remember Me' — Installation #5 - Conduit — Portland, Oregon, USA
'Remember Me' -Installation #4 - 12 Minutes Max - On the Boards, Seattle, WA, USA
'Remember Me' -Installation #3 - Cornish College of the Arts, Seattle, WA, USA
'Remember Me' - #2 (Commissioned) - Broadway Performance Hall, Seattle, WA, USA
- 1999 'Remember Me' and 'The Woman That Was Not There' - NWAAT, Seattle, WA, USA
- 1998 'If I Could Talk, I Would Tell You'-12 Minutes Max -On the Boards, Seattle, WA, USA
'To Restrain The Pillow' - Broadway Performance Hall, Seattle, WA, USA
'Ask Me. Ask Me. Ask Me.' - New Moves Concert -Skinner Theatre, CCA, Seattle, USA
- 1997 'If I Could Talk, I Would Tell You' — Skinner Theatre, CCA, Seattle, USA

AWARDS

- 2022 Painting of the Year Award - 41st UOB Painting of the Year, Singapore
- 2021 Gold Award / Established Artist Category — 40th UOB Painting of the Year, Singapore
- 2013 Gold Award / Established Artist Category —32nd UOB Painting of the Year, Singapore
- 2011 Highly Commended Award — 30th UOB Painting of the Year, Singapore
- 1997-2000 Visual Arts Bursary (Overseas) — National Arts Council, Singapore
- 1998 Highly Commended Work - Phillip Morris Art Award, Singapore
- 1996 Merit Scholarship - Cornish College of the Arts, Seattle, WA, USA
- 1992 Drawing Award - Nanyang Academy of Fine Arts, Singapore
- 1990/91 Highly Commended Work - Defence Art Competition, Singapore
- 1989 Outstanding Award — Painting — MCI Art Award, Singapore