

JORDI FORNIÉS

Jordi Forniés, born in Huesca, Spain, on November 14, 1971, is a versatile artist and musician known for his wide-ranging artistic pursuits, including painting, sculpture, and music composition. Forniés boasts an extensive academic background, holding a PhD in Chemistry, three Master's degrees in Fine Arts from esteemed institutions (Goldsmiths, University of London with Lasalle College of the Arts; the University of Sydney; and the University of Chichester), a Master's in Marketing and Communication, and a professional degree in classical piano. This academic prowess underpins his artistic and musical endeavours, ensuring a depth and quality in his work. His art, with its rich textures, vibrant colours, and profound materiality, often featuring mixed media such as oil, charcoal, encaustic, and various other materials, is a testament to his talent.

Inspired by artists such as Antoni Tàpies, Miquel Barceló, and Joan Miró, Forniés' work frequently explores themes of time, memory, and the natural world. He has participated in the prestigious Swatch Art Peace Hotel residency and exhibited at renowned events like the Venice Biennale and the World Expo Dubai. His art can be found in collections such as Patrimonio Historico Nacional (Spanish National Heritage Collection), Museu d'Art Modern de Tarragona, The Irish Office of Public Works (OPW), and The Trinity College (Dublin, Ireland), and many prestigious corporate collections such as Meta, Swatch, Deloitte or KPMG. In 2016, in Singapore, he received the Chan-Davies Art Prize, further solidifying his international acclaim.

Beyond visual art, Forniés is also an accomplished musician and composer, integrating his musical sensibilities into his artistic practice. He is signed with Decca Records US, a part of Universal Music Group, and has amassed over 500K followers on social media and over 18 million reproductions worldwide. He is preparing for a world tour in 2025.

Recently, Forniés has demonstrated a keen interest in the intersection of art and technology, particularly the role of AI in creative processes, reflecting his ongoing curiosity and openness to embrace new ideas and mediums. His work continues to blend the tactile qualities of traditional techniques with a contemporary sensibility, resulting in visually striking and emotionally resonant pieces.

Grants/Awards

2016 Winner - Chan-Davies Art Prize - MA graduated - Singapore.

2015 First runner up - Drive outdoor art competition - Gillman Barracks - Singapore

2014 Joaquin Costa Award - Monzon (Huesca), Spain

2006 Port d'Aiguadolc, Sitges, Barcelona, Spain

2006 Selection - Igualada City Award, Igualada Leather Museum, Igualada, Barcelona, Spain

2006 Vinaros competition, Castellon - Spain

2005 ESART competition - ESART Gallery - Barcelona, Spain

Selected Solo Exhibitions

- 2022-3 El Resso del Silenci, Museum Castell de Vila-seca. Spain.
- 2019 Kisān. Olivier Cornet Gallery. Dublin, Ireland.
- 2018 La Inmaterialidad Tangible, Palacio Montemuzo. Zaragoza, Spain.
- 2017 Sonance: Sound as Body, Sound as Architecture - Chan + Hori Contemporary. Singapore
- 2016 Constellations - Olivier Cornet Gallery. Dublin, Ireland.
- 2015 Constellations - Cité Du Temps Space - Nicolas G. Hayek Center. Tokyo, Japan.
- 2015 Counterpoint - Olivier Cornet Gallery. Dublin, Ireland.
- 2014 Natural Self – Art Equity. Singapore
- 2014 Paisaje Condicionado - Centro del Carmen, Museo de Bellas Artes de Valencia. Spain.
- 2014 Paisaje Condicionado - CDAN Centro de Arte y Naturaleza, Fundación Beulas Huesca. Spain.
- 2014 Paisaje Condicionado – Las Cigarreras. Alicante, Spain.
- 2014 Horizontes - Sala Xaurado, Monzon. Huesca, Spain.
- 2013 Paisatge Condicionat - Museu d'Art Modern de Tarragona. Spain.
- 2013 Natural Resemblances - Banquet Hall, Smock Alley Theatre. Dublin, Ireland.
- 2012 Espacios - Olivier Cornet Gallery, Filmbase. Dublin, Ireland.
- 2011 Mirabile Dictu - Curated by Olivier Cornet, Filmbase. Dublin, Ireland.
- 2010 Two Worlds - Curated by Olivier Cornet, Smock Alley Theatre. Dublin, Ireland.
- 2009 Tír na nÓg - Land of Eternal Youth - Touring exhibition. Ireland and Spain.
- 2008 Metaphors - Curated by Olivier Cornet, Dame Street Gallery. Dublin, Ireland.
- 2008 Noho Gallery, New York, USA.
- 2008 Touring exhibition, Uruguay and Argentina.
- 2007 'Magic Logic', Dame Street Gallery. Dublin, Ireland.

Group Exhibitions

- 2024 'Shanghai Energy' – Zurich Art Weekend 2024, The Swatch Art Peace Hotel exhibition, Zurich (Switzerland)
- 2022 La Biennale Arte 2022 in Venice, Swatch Pavilion, The Milk of Dreams, 23 Apr 2022 – 27 Nov 2022 (Italy)
- 2022 '2012-2022, a decade of exhibitions at the Olivier Cornet Gallery', 15 Dec 2022 – 14 Feb 2023. (Ireland)
- 2021 10 years of Swatch – World Expo Dubai, Alserkal Avenue, 09 Dec 2021 - 31 Mar 2022, Dubai (UAE)
- 2020 'On Paper', Winter group show, Olivier Cornet Gallery, 20 Dec 2020 - 14 Feb 2021, Dublin (Ireland)
- 2020 Resurfacing, an end-of-summer group show, Olivier Cornet Gallery, August 2020, Dublin (Ireland)
- 2019 VUE Art Fair, Royal Hibernian Academy (RHA), Olivier Cornet Gallery, November, Dublin (Ireland)
- 2019 'Drawing on Don Quixote', Oct -Nov, Wexford Festival Opera, Olivier Cornet Gallery, Dublin (Ireland)
- 2018 Somewhere bet ween perception and reality, Dec- Feb, Olivier Cornet Gallery, Dublin (Ireland)
- 2017 '2°C' Olivier Cornet Gallery Dublin Ireland (Republic)
- 2017 HDR Examination Exhibition SCA Gallery - Sydney College of the Arts, Sydney, NSW, Australia
- 2016 Elevation, Vue Art Fair 2016, Royal Hibernian Academy (RHA), Dublin (Ireland)
- 2016 And The Rest Of Such Things: MAFA Exhibition, April. Institute of Contemporary Arts Singapore.

- 2016 Hopscotch, Dec-Feb, Olivier Cornet Gallery, Dublin (Ireland)
- 2015 Tianducheng and Catch a Glimpse - Venice Biennale 2015 - Pavilion at Arsenale. August 2015. Faces Swatch.
- 2015 Sweet Spot - Work in Progress - Institute of Contemporary Arts. Singapore.
- 2015 VUE - Art Fair, Royal Hibernian Academy (RHA), Olivier Cornet Gallery, Dublin (Ireland)
- 2015 An American in Singapore. Institute of Contemporary Arts. Singapore.
- 2015 Art Scene - Fusion - Art Equity, Singapore
- 2015 '5 Cavendish Row' – Olivier Cornet Gallery, Dublin (Ireland)
- 2015 'A Terrible Beauty' – Olivier Cornet Gallery, Irish Georgian Society, Octagonal Room, Dublin (Ireland)
- 2015 'Esencia y Vida de la Coleccion de Arte ' – Ayuntamiento de Fraga, Palacio Montcada, Fraga (Spain)
- 2014 'Faces and Traces' – Swatch Art Peace Hotel, Oct-Jan 2015, Shanghai (China)
- 2014 'Reflections' - Olivier Cornet Gallery, December, Dublin (Ireland)
- 2014 'A Terrible Beauty' – VUE – Art Fair, Royal Hibernian Academy (RHA), Dublin (Ireland)
- 2014 'Flâneries in forests and fields' - Olivier Cornet Gallery, July - August, Dublin (Ireland)
- 2014 The Water Tank Project - New York (USA) - www.watertankproject.com
- 2013 The Story of the Creative - New York City Gallery, See.me (USA)
- 2012 VUE - Art Fair, Royal Hibernian Academy (RHA), Olivier Cornet Gallery, Dublin (Ireland)
- 2012 Convergence - Olivier Cornet Gallery, Dublin (Ireland)
- 2011 The Alchemist's Chamber - Curated by Olivier Cornet, Filmbase, Dublin (Ireland)
- 2009 Urban Stories - Curated by Olivier Cornet, Filmbase, Dublin (Ireland)
- 2008 Chapingo Biennale, Chapingo University, Mexico
- 2007 Terenure College, Dublin (Ireland)
- 2006 Museu de la Pell - Leather Museum - Igualada, Barcelona (Spain)
- 2005 Galeria ESART, Barcelona (Spain) and ARTERIA 2005, Monzón (Spain)

Public Collections

Office of Public Works (Ireland) • Fondo del Patrimonio Histórico Español (Spanish National Historical Heritage) • Trinity College Dublin, (Ireland) • Museu d'Art Modern de Tarragona (Museum of Modern Art of Tarragona) • Spanish Embassy in Ireland • Consorcio de Museos de la Comunidad de Valencia (Spain) • Fundacion Beulas – CDAN – Huesca (Spain) • Diputació de Tarragona (Spain) • Ajuntament de Vila-seca, Tarragona (Spain) • Ajuntament de Cambrils, Tarragona (Spain) • Ayuntamiento de Fraga, Huesca (Spain) • Ayuntamiento de Monzon, Huesca (Spain)

Corporate Collections

Facebook Headquarters, Menlo Park (USA) • Swatch Group • KPMG • Deloitte • The Marker Hotel - Dublin (Ireland) • McCauley Daye O'Connell Architects, Dublin (Ireland). Private collections in Spain, Ireland, UK, Italy, France, Belgium, Switzerland, USA, Canada, Australia, Singapore, China and Argentina.

Art Residencies

- 2013 6 months - Artist in residence at the Swatch Art Peace Hotel - Shanghai (China)
- 2016 The Arctic Circle art residency.

Education

- 2020 Currently studying MA in Filmmaking – Raindance Institute – De Monfort University, United Kingdom
- 2020 MFA in Music Composition and Orchestration - University of Chichester, United Kingdom

- 2017 MFA - High Degree Research - The University of Sydney.
2016 MFA - LASALLE College of the Arts & Goldsmiths University of London.
2008 Masters, Marketing and Communication Management. Universitat Oberta de Catalunya (Open University), Barcelona, Spain. (Attached original copy and translation)
1998 Doctorate, Chemistry. University Rovira i Virgili, Tarragona, Spain and University of Reading (United Kingdom)
1990 Classical Piano – Conservatorio Profesional de Musica de Vila-seca

Publications

- The Window of Arts Japan - Review Constellations Exhibition Tokyo. Dec 2015. page 115.
Jukan Fuji - Japan. Review Constellations Exhibition Tokyo. Oct 2015. page 14.
WARP Magazine - Japan. Review Constellations Exhibition Tokyo. Oct 2015. page 140.
Harper's Bazaar Art - Artist in Residence - Swatch Art Peace Hotel Residency review - Jan 2015
Faces & Traces, Swatch Art Peace Hotel, Swatch Group, 2014, 319p
Blow Magazine (Ireland) - D-Light Studios - 2014 - Unnatural Selection
Paisaje Condicionado - 2013 - Consorcio de Museos de la Comunidad Valenciana - 120p
Artiga - Revista d'art i pensament contemporani - n20 - Nov 2013
Bonart - Revista - Paisatge Condicionat - Oct 2013
Descubrir el Arte - Digital Edition - February 2014 - Paisaje Condicionado Review

Endorsements

"I have been familiar with Jordi Forniés' work for many years, and find it ever more fascinating, more honest, more beautiful. I admire his persistent independence more and more, and the research which underlies every aesthetic discovery. And all of these qualities are present in The Echo of Silence."

Professor Doctor J. Óscar Carrascosa - The Persistence of Beauty – 2022.

"Forniés uses stylistic conventions, the formation of the image and the status of a painting as a means to base the implementation of the subject on the painted surface. This subject manipulation, which he uses with unquestionable domain, serves as a counterpoint to the silence of landscapes where nothing happens. Only the tree anchored in its condition of permanent object enhances his loneliness and reminds the viewer about the greatness and at the same time the mystery of the painting".

Felipe Vicente Garín Llombart- Professor of Art History. General Director of the Consortium of Museums of the Community of Valencia (Spain). Former Director Museum El Prado (Madrid, Spain),
2013

"To my mind, there is frequently a kind of barbaric gorgeousness about this work that I find extremely seductive. Look at the density and complexity of workmanship in every picture, the play of light on surface, the interweaving of different colours and textures, one laid upon the other in ever-more elaborate variations."

Robert O'Byrne, fine art critic and author. Extract from his speech at the opening of Espacios, Nov 21st 2012

"When Rosemarie Mulcahy suggested I open Jordi Forniés' last exhibition in this gallery in 2011 because she knew I would be enchanted by the colour, texture and symbolism of his work, she introduced me to the hitherto unknown world of an artist she compared to "the alchemists of old whose chief pursuit was the transformation of base metals into gold and the elixir of life"..."

Dr. Nicola Gordon Bowe, Associate Fellow, Faculty of Visual Culture, NCAD - October 2012 (Extract from the introduction of the Espacios catalogue)

"...Jordi has an extraordinary ability to make images that arrest us, stop us in our tracks - his mastery of colour is an important part of their impact. And as we approach them we are captivated by the worlds that each canvas contains: the varied textures and details, the pictures within pictures."

Dr. Rosemarie Mulcahy (HRHA), July 2009

"It is partly his background as a chemist that gives Forniés's work its distinctive depth, texture and colour".

Cathy Dillon, Mixing media into metaphor, The Irish Times, September 2008

"Forniés paintings are the catalysts for memories, dreams, and hopes".

Stephanie Nikolopoulos, Art writer, New York - July 2008